

*Moṣannafāt-e fārsī*. Ed. Najīb Māyel Haravī, 2nd printing, Tehrān, Entešārāt-e ‘Elmī va Farhangī, 1383/2005, lv+470 p.

Franklin Lewis

---

**Édition électronique**

URL : <http://journals.openedition.org/abstractairanica/13202>

DOI : 10.4000/abstractairanica.13202

ISSN : 1961-960X

**Éditeur :**

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

**Édition imprimée**

Date de publication : 15 mai 2007

ISSN : 0240-8910

**Référence électronique**

Franklin Lewis, « *Moṣannafāt-e fārsī*. Ed. Najīb Māyel Haravī, 2nd printing, Tehrān, Entešārāt-e ‘Elmī va Farhangī, 1383/2005, lv+470 p. », *Abstracta Iranica* [En ligne], Volume 28 | 2007, document 292, mis en ligne le 18 septembre 2007, consulté le 25 septembre 2020. URL : <http://journals.openedition.org/abstractairanica/13202> ; DOI : <https://doi.org/10.4000/abstractairanica.13202>

---

Ce document a été généré automatiquement le 25 septembre 2020.

Tous droits réservés

---

*Moşannafāt-e fārsī.* Ed. Najīb Māyel  
Haravī, 2nd printing, Tehrān,  
Entešārāt-e ‘Elmī va Farhangī,  
1383/2005, lv+470 p.

Franklin Lewis

---

- 1 This is the second printing – in a very handsome format, but with a small *tirage* of 500 copies – of a carefully edited work originally published in 1369/1990. The editor, who has previously published on Semnānī, here provides an introduction consisting of Semnānī’s captivating autobiographical remarks (pp. ix-xix) excerpted from his *Malfūḍāt* (Semnānī was himself not precisely sure of the year of his birth, which he places approximately in 657 h.q./1259 or a little later; his dates are usually given as 659-736 h.q./1259-1336). The editor’s introduction continues with a description of each of the twelve independent works included in the volume: *Serr-e samā’* (pp. 1-6), *Ādāb al-sofra* (pp. 7-12), *Mā lābodda min-ho fī al-dīn* (pp. 13-125), *Serbāl al-bāl li-ḍawī al-ḥāl* (pp. 127-51), *Farḥat al-‘āmelīn wa farjat al-kāmelīn* (pp. 153-80), *Bayān al-eḥsān le-ahl al-‘erfān* (pp. 181-249), *Fatḥ al-mobīn le-ahl al-yaqīn* (pp. 251-75), *Salwat al-‘āṣeqīn wa saktat al-muštāqīn* (pp. 277-300), *Nūrīya* (pp. 301-311), *Taḍkerat al-mašāyeḥ* (pp. 313-22), and *Šaṭranjīya* (pp. 323-28). A thirteenth section, entitled *Maktūbāt* and consisting of eight separate documents and letters, concludes the collection (pp. 329-63), except for an addendum that presents a short portion of a text entitled *Lama’āt*, attributed to Semnānī by Ḥaqqī Effendī, of which no complete manuscript is known (pp. 419-21).
- 2 The text-critical apparatus for the thirteen works is provided in the form of endnotes (pp. 365-78), followed by the editor’s annotations (pp. 381-417), five indices (pp. 425-66, including Qur’anic verses, *ḥadīṯ* and proverbs, verses cited, technical and unusual terminology, and proper names), and a bibliography (pp. 467-70). In addition to their importance for the thought of Semnānī and the *Ḥānaqāh* culture of the thirteenth and fourteenth centuries, Semnānī writes in a pleasing Persian prose style.

## INDEX

**Thèmes** : 8. Soufisme

## AUTEURS

**FRANKLIN LEWIS**

University of Chicago