

Hakīm-nāma, or Ijtimā'-i 'allāma (The philosopher's Treatise). Together with his "Dhayl-i Sayr al-'ibād" and other extant poems. Ed. by Nasrollah Pourjavady, Tehran, Iranian Institute of Philosophy, 2005, XII + 150 p.

Sonja Brentjes

---

**Édition électronique**

URL : <http://journals.openedition.org/abstractairanica/14102>

DOI : 10.4000/abstractairanica.14102

ISSN : 1961-960X

**Éditeur :**

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

**Édition imprimée**

Date de publication : 15 mai 2007

ISSN : 0240-8910

**Référence électronique**

Sonja Brentjes, « Hakīm-nāma, or Ijtimā'-i 'allāma (The philosopher's Treatise). Together with his "Dhayl-i Sayr al-'ibād" and other extant poems. Ed. by Nasrollah Pourjavady, Tehran, Iranian Institute of Philosophy, 2005, XII + 150 p. », *Abstracta Iranica* [En ligne], Volume 28 | 2007, document 314, mis en ligne le 18 septembre 2007, consulté le 25 septembre 2020. URL : <http://journals.openedition.org/abstractairanica/14102> ; DOI : <https://doi.org/10.4000/abstractairanica.14102>

---

Ce document a été généré automatiquement le 25 septembre 2020.

Tous droits réservés

---

Ḥakīm-nāma, or Ijtimā‘-i ‘allāma  
(The philosopher’s Treatise).  
Together with his “Dhayl-i Sayr  
al-‘ibād” and other extant poems.  
Ed. by Nasrollah Pourjavady,  
Tehran, Iranian Institute of  
Philosophy, 2005, XII + 150 p.

Sonja Brentjes

---

- 1 Awḥaduddīn Rāzī, a relatively unknown scholar of the 7th/13th century, probably lived and worked in north western Iran. He was a philosopher and physician who also composed poems. His *Ḥakīm-nāma* is a philosophical allegory dedicated to Šamsuddīn Juvaynī (executed in 717/1282). In a dialogue between the human soul and the Universal Intellect all major issues concerning the destination of the human soul and the ways to fulfil this destination are elucidated, combining elements taken from different intellectual doctrines ranging from philosophy to Sufism and medicine. Pourjavady presents the work and its author through a substantial Persian and a slightly more condensed English Introduction and situates it within its literary context by adding a number of poems by Awḥaduddīn Rāzī as well as other writers such as Suhrawardī, Kermānī and Ṭūsī.

---

## INDEX

**Thèmes** : 10. Histoire des Sciences et des Techniques

## AUTEURS

**SONJA BRENTJES**

Londres