« Jewellery and Personal ornaments », in . J. Curtis & N. Tallis, eds., *Forgotten Empire. The world of Ancient Persia*. London, The British Museum Press, 2005, pp. 132-149.

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Édition électronique

URL : <http://journals.openedition.org/abstractairanica/15532>

DOI : 10.4000/abstractairanica.15532

ISSN : 1961-960X

Éditeur :

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Édition imprimée

Date de publication : 15 mai 2007

ISSN : 0240-8910

Référence électronique

Aurélie Daems, « « Jewellery and Personal ornaments », in . J. Curtis & N. Tallis, eds., *Forgotten Empire. The world of Ancient Persia*. London, The British Museum Press, 2005, pp. 132-149. », *Abstracta Iranica* [En ligne], Volume 28 | 2007, document 76, mis en ligne le 18 septembre 2007, consulté le 25 septembre 2020. URL : <http://journals.openedition.org/abstractairanica/15532> ; DOI : <https://doi.org/10.4000/abstractairanica.15532>

Ce document a été généré automatiquement le 25 septembre 2020.

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- ¹ As the title of the paper suggests, here attention is given to Persian jewellery and ornaments along with techniques of manufacture; specifically for elements coming from the Oxus treasure (presented by Barbara Regine Armbruster). Elite jewellery is primarily focussed on. Typical during the Achaemenid period is the use of polychrome inlaid decoration for embellishing earrings, bracelets and torques and for which a variety of stones was used. Beads, pectorals and gold ornaments and plaques (bracteates) sewn on clothes were equally in vogue and all known via isolated finds (e.g. the Oxus treasure, the Susa coffin etc). All these forms of personal embellishment are illustrated through well-known pieces or on statues and reliefs. Interesting is the special attention given to the shaping of bracelets via the lost wax process and the additional works effectuated on these objects. This is followed by a catalogue of Achaemenid jewels; a significant amount of which comes from the so-called Oxus treasure.

INDEX

Thèmes : 3.2.2. Pré-Achéménides et Achéménides

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