

« The Timurid and Turkmen Dynasties of Iran, Afghanistan and Central Asia », in : David J. Roxburgh, ed., *The Turks: A Journey of Thousand Years, 600-1600*. London, Royal Academy of Arts, 2005, pp. 192-200 (192-259 with catalogue entries).

Christoph Werner

**Édition électronique**

URL : <http://journals.openedition.org/abstractairanica/18071>

DOI : [10.4000/abstractairanica.18071](https://doi.org/10.4000/abstractairanica.18071)

ISSN : 1961-960X

Éditeur :

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Édition imprimée

Date de publication : 15 mai 2007

ISSN : 0240-8910

Référence électronique

Christoph Werner, « « The Timurid and Turkmen Dynasties of Iran, Afghanistan and Central Asia », in : David J. Roxburgh, ed., *The Turks: A Journey of Thousand Years, 600-1600*. London, Royal Academy of Arts, 2005, pp. 192-200 (192-259 with catalogue entries). », *Abstracta Iranica* [En ligne], Volume 28 | 2007, document 196, mis en ligne le 18 septembre 2007, consulté le 25 septembre 2020. URL : <http://journals.openedition.org/abstractairanica/18071> ; DOI : <https://doi.org/10.4000/abstractairanica.18071>

Ce document a été généré automatiquement le 25 septembre 2020.

Tous droits réservés

« The Timurid and Turkmen Dynasties of Iran, Afghanistan and Central Asia », in : David J. Roxburgh, ed., *The Turks: A Journey of Thousand Years, 600-1600*. London, Royal Academy of Arts, 2005, pp. 192-200 (192-259 with catalogue entries).

Christoph Werner

- 1 *The Turks...* is the catalogue to a splendid exhibition that in 2005 was on display in the Royal Academy of Arts, featuring masterpieces primarily from the Topkapı Sarayı Müzesi and the Türk ve İslam Eserleri Müzesi. Placed under the patronage of the Turkish government and Prime Minister Recep Tayyip Erdoğan, it is foremost a monumental display of panturkistic sentiment. Already in its opening remarks on the thousand years of Turkish history and civilization and the accompanying maps the Timurids and Turkmen are classified as a Turkish realm stretching from Anatolia over the Iranian plateau deep into Central Asia and present day Pakistan. The short introduction by Roxburgh, however, is a balanced overview of political Timurid history and Timurid architecture and courtly culture of the 15th century. The western Turkmen dynasties of the Qara and Aq Qoyunlu do not receive much attention. While acknowledging that Persian remained the principal spoken and written language during this period and that poetic imagery remained persianate throughout, quoting Mīr ‘Alī Šīr Navā’ī on the superiority of Turkish in the closing remarks is probably a

concession to the overall intent of the exhibition. The volume should be consulted primarily for its wonderful pictures and reproductions of art works.

INDEX

Thèmes : 4.2.1. Safavides et Qâjârs

AUTEURS

CHRISTOPH WERNER

Université de Freiburg im Brisbau