Šekkarestān : Anvār-e soheylī-ye manẓūm. Ed. Farhang Ḥāk-nežād, Tehrān, Anjoman-e ātār va mafāḥer-e farhangī, 1383/2004, xxxvi + 513 p.

Franklin Lewis

Édition électronique

URL : <http://journals.openedition.org/abstractairanica/20631>

DOI : 10.4000/abstractairanica.20631

ISSN : 1961-960X

Éditeur :

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Édition imprimée

Date de publication : 15 mai 2007

ISSN : 0240-8910

Référence électronique

Franklin Lewis, « Šekkarestān : Anvār-e soheylī-ye manẓūm. Ed. Farhang Ḥāk-nežād, Tehrān, Anjoman-e ātār va mafāḥer-e farhangī, 1383/2004, xxxvi + 513 p. », *Abstracta Iranica* [En ligne], Volume 28 | 2007, document 331, mis en ligne le 18 septembre 2007, consulté le 25 septembre 2020. URL : <http://journals.openedition.org/abstractairanica/20631> ; DOI : <https://doi.org/10.4000/abstractairanica.20631>

Ce document a été généré automatiquement le 25 septembre 2020.

Tous droits réservés

Šekkarestān : Anvār-e soheylī-ye manzūm. Ed. Farhang Ḥāk-nežād, Tehrān, Anjoman-e ātār va mafāḥer-e farhangī, 1383/2004, xxxvi + 513 p.

Franklin Lewis

- 1 Towfiq Sobḥānī's foreword (pp. i-viii) briefly introduces the history of the peregrinations of *Kalīle va Demne* and its Persian versions. A table of correspondences for the page numbers of *Anvār-e soheylī* and the *Šekkarestān* (pp. ix-xviii) is followed by the prefatory remarks of Abū al-Faḍl Keyhān, written in esfand 1323/1945 (pp. xix-xxii). The present editor, Ḥāk-nežād, provides an introduction (pp. xxiii-xxxiv) to the poet "Ḥosrow", a descendant of Fath-'Alī Šāh (born 1310 h.q./1892), who composed this poem of 10,230 lines, beginning in 1320/1941. He worked on it for three and one-half years, completing it, according to the colophon, in the month of šahrivar in the year 1363 h.q./1944 (pp. 468-9). It is perhaps the last versified rendition of the *Anvār-e soheylī* in Persian.
- 2 The poem is largely faithful to Kāšefī's prose version, adding a few additional stories or topical events from the life of Amīr Ḥosrow Dārā'ī. It demonstrates a surprisingly strong poetic talent and literary appeal, which indeed deserves to be better known, and the text is usefully supplemented by an extensive glossary (pp. 471-509), a list of Qur'anic citations (pp. 510-11) and a list of ḥadīth cited (p. 513).

INDEX

Thèmes : 11.1.1.1. Littérature persane classique

AUTEURS

FRANKLIN LEWIS

University of Chicago