

Michele Bernardini. « À propos du *vaṭan* timuride », in : Michele Bernardini, Masashi Haneda and Maria Szuppe, eds., *Eurasian Studies [Liber Amicorum : Études sur l'Iran médiéval et moderne offertes à Jean Calmard]*. Vol. V/1-2, 2006, pp. 55-67.

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**Édition électronique**

URL : <https://journals.openedition.org/abstractairanica/27642>

DOI : 10.4000/abstractairanica.27642

ISSN : 1961-960X

Éditeur :

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Édition imprimée

Date de publication : 15 mai 2008

ISSN : 0240-8910

Référence électronique

Colin P. Mitchell, « Michele Bernardini. « À propos du *vaṭan* timuride », in : Michele Bernardini, Masashi Haneda and Maria Szuppe, eds., *Eurasian Studies [Liber Amicorum : Études sur l'Iran médiéval et moderne offertes à Jean Calmard]*. Vol. V/1-2, 2006, pp. 55-67. », *Abstracta Iranica* [En ligne], Volume 29 | 2008, document 148, mis en ligne le 15 septembre 2008, consulté le 31 août 2023. URL : <http://journals.openedition.org/abstractairanica/27642> ; DOI : <https://doi.org/10.4000/abstractairanica.27642>

Ce document a été généré automatiquement le 31 août 2023.

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- 1 Michele Bernardini provides here an insightful analysis of how Timurid historical sources present the emergence of Timur in the Ulus-i Chaghata’i in the 1360s, and the degree to which we can responsibly identify a Timurid “homeland” (vaṭan). The impetus for this inquiry is Bernardini’s ongoing work with the late 15th century epic poem *Timūr-nāma* by ‘Abd Allāh Hātifi and his discovery that Hātifi uses the term vaṭan on more than one occasion while narrating Timur’s rise to power under Tughluq Timur (d. 1361). Intrigued by the historiographical implications of how the Timurids framed their geographical origins, Bernardini surveys a number of prominent sources (the respective *Zaḡar nāma*-s by Niẓām al-Dīn Šāmī and Šaraf al-Dīn ‘Alī Yazdī, the *Muntaḡab al-tavārīḡ-i mu’īnī* by Mu’īn al-Dīn Naṭanzī). In this way, Timurid sources present the mid-14th century and the collapse of Qazan Khan (last remnant of Mongol rule in the Ulus-i Chaghata’i) as particularly fractured and politically discombobulated. Divergent geographic and political terms abound in this period, but Bernardini presents a convincing argument that the term vaṭan was increasingly popularized by Timurid historians in an effort to create a historiographical artifice which could propagandize an enduring and sentimental Timurid homeland. Bernardini profiles the originality of this approach to vaṭan by surveying how this term has been understood in the

Encyclopedia of Islam with Arabic-centric entries (“waṭan”, “waṭaniyya”), and in doing so introduces how this term was employed in a unique historical space defined by Perso-Islamic traditions and an interloping Turco-Mongol political culture.

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Thèmes : 4.1. Histoire médiévale

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