
Vito Messina
Very few data regarding Hellenistic pottery are known from Upper Mesopotamia because of the scantiness of materials found in stratified contexts. Peculiar characters are the black, red and brown slip and the presence of green glazed pottery in the levels of the mid 2nd century BC, while the influences from the Greek world in the shapes of the vases is also attested, even if in few cases. But the precise evolution of the morphology and of the production of the various classes of pottery still remain unclear and the relevant typology is not defined yet. In this section of the report about the excavation of the Hellenistic levels of Tell Beydar, pottery found during the 2003-2004 campaigns is examined which update the previous knowledge about this matter. Here three different classes of pottery have been recognized in any kind of ware that provide increasing information on the evolution of Hellenistic pottery in a lead-site of Upper Mesopotamia: local traditional shapes, new indigenous shapes, and Greek imported shapes.
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Thèmes : 3.2.3. Séleucides, Parthes et Sassanides

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