Karen B. Stern. *Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling*

Vito Messina

Electronic version

URL: <http://journals.openedition.org/abstractairanica/40580>

DOI: 10.4000/abstractairanica.40580

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Printed version

Date of publication: 1 December 2013

ISSN: 0240-8910

Electronic reference

Vito Messina, « Karen B. Stern. *Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling* », *Abstracta Iranica* [Online], Volume 32-33 | 2013, document 202, Online since 01 July 2016, connection on 05 October 2020. URL : <http://journals.openedition.org/abstractairanica/40580> ; DOI : <https://doi.org/10.4000/abstractairanica.40580>

This text was automatically generated on 5 October 2020.

Tous droits réservés

Karen B. Stern. *Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling*

Vito Messina

REFERENCES

Karen B. Stern. « Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling ». *AJA*, 114/3, 2010, p. 473-504.

- 1 Among the most famous works discovered over the decades at Dura Europos are the frescoes decorating the synagogue's inner walls. They have attracted the attention of several scholars, who have raised questions about the portrayed scenes and their context. They have focused not only on the biblical motifs, by far the most distinctive feature, but also on the remarkable state of preservation at the time of discovery. The building itself is an extraordinary discovery, a unique example of a complex Judaic building evincing a Hellenistic background.
- 2 In contrast, the hundreds of painted tiles with inscriptions that used to decorate the synagogue's ceiling provide us information that has been neglected. This article on the synagogue's ceiling pays attention not only to the tiles' decorated surface but also to their original context. This new information serves the author's purpose of reassessing the building's space and use. The author provides broader considerations about the art and culture of Roman Dura Europos and about Jewish localisms in the Greco-Roman world.

AUTHORS

VITO MESSINA

Università di Torino