Nana Gelachvili. *Peintures et relations culturelles entre Perse et Géorgie au XVIIe siècle*

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Nana Gelachvili. « Peintures et relations culturelles entre Perse et Géorgie au XVIIIe siècle », in : Florence Hellot-Bellier et Irène Natchkebia, eds., *La Géorgie entre Perse et Europe*. Paris, L'Harmattan, 2009, p. 67-71.

- 1 This briefly presentation of the painter 'Alīqolī Beyg Jabbedār and his contributions to Persian art (new artistic motifs and painting techniques of European origin) should have devoted more space to the origins of the painter, whom the author considers to be a Georgian and not, as often reported, a European convert to Islam. Gelachvili should have drawn more from her earlier findings on the topic so as to make them available to the international academic community. In the two other articles in Georgian on this subject, she has translated Georgian inscriptions that set 'Alīqolī Beyg and his work in a historical context.

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