**Irina Kochoridzé. *L'art 'Oriental' en Géorgie.
Architecture et peintures à l'huile***

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Irina Kochoridzé. « L'art 'Oriental' en Géorgie. Architecture et peintures à l'huile », in : Florence Hellot-Bellier et Irène Natchkebia, eds., *La Géorgie entre Perse et Europe*. Paris, L'Harmattan, 2009, p.143-154.

- 1 Several Qajar paintings in the Georgian National Museum of Fine Arts are briefly analyzed that were painted between the reign of Fatḥ-‘Alī Šāh (1797-1834) and 1901/02. One of them is a rare official portrait of Moḥammad Šāh (1834-1848). These paintings are a very small part of the Museum's vast collection of Persian art; its holdings of Qajar and Zand paintings alone (in their different types) amount to approximately 1,500 items, most of which have not yet been the subject of a publication. According to Kochoridzé, this collection contains items that reflect all phases in the development of the Qajar school of painting (p. 146), whence its importance. The author touches on the issue of Orientalist (rather than Oriental) architecture in Georgia, mentioning a few buildings designed by European or Russian architects for patrons, Russian as well as Persian.

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