Negin Nabavi. Readership, the Press and the Public Sphere in the First Constitutional Era

Bianca Devos
Negin Nabavi. Readership, the Press and the Public Sphere in the First Constitutional Era

Bianca Devos

REFERENCES


This article outlines changes in the journalistic culture of the constitutional press by comparing the then most influential and popular newspapers: Ḥabl al-Matīn, Ṣūr-e Esrafīl, Musāvīt and Tarbiyat (the last published by Ḏukā al-Mulk from 1896 till 1907, when he decided to cease publication since the times had changed). Besides the relatively moderate background of the editors of new newspapers, the most noteworthy transformation of the constitutional newspapers was their relation to the readership. Using letters to the editor, the author illustrates the press’s intention to change readers from passive subjects into active citizens. He argues that the press played a significant role in laying the building blocks of a nascent public sphere in Iran.
AUTHORS

BIANCA DEVOS