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RÉFÉRENCE


Vahid Behmardi examines herein the degree to which Iranian litterateurs influenced and shaped the nature of Arabic prose during the Buyid period. Focusing principally on the Maqāmat of Badi’ al-Zamān al-Hamadhānī, but also drawing on other Iranian authors writing in Arabic, Behmardi argues that rhetoric and epistolography made a florid use of literary techniques during the Buyid period. He makes the case that Iranian prose authors were attracted by the literary potential of the rhetorical sciences, as opposed to the Qur’ān-defined rules of rhetoric established by ‘Abd al-Qāher al-Jorjānī. A new “craft” (sanā‘at) was shaped that spoke to their tastes for stylized language and literary techniques, such as similes, metaphors and antitheses.
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