Loiq Sheralī. *Sadu yak ghazal*. Ed. by B. Rahimī and A. Mūsōev

Evelin Grassi

Electronic version

URL: <http://journals.openedition.org/abstractairanica/40999>

DOI: 10.4000/abstractairanica.40999

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Printed version

Date of publication: 1 December 2013

ISSN: 0240-8910

Electronic reference

Evelin Grassi, « Loiq Sheralī. *Sadu yak ghazal*. Ed. by B. Rahimī and A. Mūsōev », *Abstracta Iranica* [Online], Volume 32-33 | 2013, document 443, Online since 01 July 2016, connection on 27 September 2020. URL : <http://journals.openedition.org/abstractairanica/40999> ; DOI : <https://doi.org/10.4000/abstractairanica.40999>

This text was automatically generated on 27 September 2020.

Tous droits réservés

Loiq SHERALĪ. *Sadu yak ghazal*. Ed. by B. RAHIMĪ and A. MŪSOEV

Evelin Grassi

REFERENCES

Loiq SHERALĪ. *Sadu yak ghazal*. Ed. by B. RAHIMĪ and A. MŪSOEV, Dushanbe, Irfon, 2009, 103 p. [101 ghazals]

- 1 These selections from the poetry of the poet Loiq SHERALĪ (1941-2000) are published in a popular, inexpensive paperback series, which the publishing houses Irfon and Adib are using to circulate outstanding works by classical and modern Tajik-Persian poets. Loiq SHERALĪ, an important contemporary figure (especially after the breakup of the Soviet Union), worked to revive the Tajik language by setting up the Tajik Language Foundation, *Bunyodi zaboni tojikī*, on 19th July 1991. The *Bunyod*'s mouthpiece was the magazine *Somon*, which has compiled lists of Tajik words for replacing Russian loanwords or words in Tajik that had been altered by Russian.

AUTHORS

EVELIN GRASSI

Université de Naples