Sanaz Fotouhi. *The Literature of the Iranian Diaspora: Meaning and Identity Since the Islamic Revolution*

Laetitia Nanquette

Electronic version

URL: <http://journals.openedition.org/abstractairanica/43798>

DOI: 10.4000/abstractairanica.43798

ISBN: 1961-960X

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Electronic reference

Laetitia Nanquette, « Sanaz Fotouhi. *The Literature of the Iranian Diaspora: Meaning and Identity Since the Islamic Revolution* », *Abstracta Iranica* [Online], Volume 37-38-39 | 2018, document 1, Online since 30 December 2018, connection on 27 September 2020. URL : <http://journals.openedition.org/abstractairanica/43798> ; DOI : <https://doi.org/10.4000/abstractairanica.43798>

This text was automatically generated on 27 September 2020.

Tous droits réservés

Sanaz Fotouhi. *The Literature of the Iranian Diaspora: Meaning and Identity Since the Islamic Revolution*

Laetitia Nanquette

REFERENCES

Sanaz Fotouhi. *The Literature of the Iranian Diaspora: Meaning and Identity Since the Islamic Revolution*. London: I.B. Tauris, 2015, 256 p., ill., ISBN: 9781780767284

- 1 The literature on hyphenated writers of the Iranian diaspora has grown exponentially in recent years, and this monograph is an interesting new addition to the field. It offers a nuanced and comprehensive overview of the literature from this diaspora written in English. Focusing on texts by Iranian-Americans, it presents a careful analysis of a large number of works that deal with issues of migration, identity, belonging and in-betweenness. It engages with theoretical reflections on Iranian diasporic writing and the use of a new language, English, rather than Persian, and discusses the contribution of this literature to postcolonial and world literature debates. The book is original in its analysis of texts by Iranian men, where much of the recent scholarship has focused on Iranian women writers, especially on the writers of memoirs. As an Iranian-Australian, the author inscribes herself in the book with subtle personal notes of her experiences as a member of this Iranian literary diaspora.

AUTHORS

LAETITIA NANQUETTE

University of New South Wales, Sydney