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Gian Pietro Basello. "A Cuneiform Mark in Babylon and Persepolis", *Annali [dell'Università degli Studi di Napoli "L'Orientale"]*, vol. 74, 2014, p. 199-203

- 1 There is a single cuneiform sign (composed by two crossing wedges, one horizontal and the other vertical) engraved on the shaft of a blue composition knob found in Persepolis and bearing the Achaemenid inscription DPi^c. In this article, G.P. Basello identifies this sign with the similar cuneiform mark resembling the sign MAŠ in the stamp impressions found on Babylonian bricks dated to the Neo-Babylonian period (published by B. Sass and J. Marzahn in 2010).
- 2 The author considers the single cuneiform sign on DPi^c as the mark of the artisan and, noticing the presence of the same mark both in Babylon and Persepolis roughly at the same time, introduces a further proof of the presence of Babylonian workforces in Fars, emphasizing the strong connections between Babylonian craftsmanship and the Achaemenid dynasty.

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