Manel García Sánchez. “Le realeza aqueménida : ¿reyes o dioses?” [“Achaemenid Kingship: Were They Kings or Gods?”]

Gian Pietro Basello

Electronic version

URL: <http://journals.openedition.org/abstractairanica/45653>

DOI: 10.4000/abstractairanica.45653

ISBN: 1961-960X

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Electronic reference

Gian Pietro Basello, « Manel García Sánchez. “Le realeza aqueménida : ¿reyes o dioses?” [“Achaemenid Kingship: Were They Kings or Gods?”] », *Abstracta Iranica* [Online], Volume 37-38-39 | 2018, document 59, Online since 30 December 2018, connection on 26 September 2020. URL : <http://journals.openedition.org/abstractairanica/45653> ; DOI : <https://doi.org/10.4000/abstractairanica.45653>

This text was automatically generated on 26 September 2020.

Tous droits réservés

Manel García Sánchez. “Le realeza aqueménida : ¿reyes o dioses?” [“Achaemenid Kingship: Were They Kings or Gods?”]

Gian Pietro Basello

REFERENCES

Manel García Sánchez. “Le realeza aqueménida : ¿reyes o dioses?” [“Achaemenid Kingship: Were They Kings or Gods?”], *Arys*, vol. 12, 2014, p. 129-158.

- 1 García Sánchez, through an exhaustive analysis of Achaemenid royal inscriptions and classical sources, deals with the question of the divinity of the Achaemenid kings (on this subject, see also Wiesehöfer 2014, “Not a God, but a Person Apart” [abstract by SAB in this volume]). In particular, the royal titulary (with ‘absolute and hyperbolic titles’), the moral qualities of the king, and his duties towards the truth and against the lie seem to suggest that we are facing ‘a god-king, both a king and a god, a god among men’. However, the author, interpreting ‘some of the gestures and ritual deferences of the Achaemenid kingship and royal protocol, especially the *proskýnesis*’ as a way to ‘mark and respect the hierarchy imposed by the monarchic institution’, concludes that the Achaemenid king was not a god but ‘a King who could rule thanks to god’s support ..., that is to say, an intermediary between gods and men’.

AUTHORS

GIAN PIETRO BASELLO

Università degli Studi di Napoli "L'Orientale"