

Omid Azadibougar. *The Persian Novel: Ideology, Fiction and Form in the Periphery*

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## REFERENCES

Omid Azadibougar. *The Persian Novel: Ideology, Fiction and Form in the Periphery*. Leiden: Brill, 2014, x+240 p. (Textxet: Studies in Comparative Literature, 76)

- 1 This book brings an innovative perspective to the debates on the novel in modern and contemporary Persian literature by formulating clear questions, without getting into nationalistic arguments or vague evaluative judgements. The book aims to give a systematic and independent literary critical approach to modern and contemporary Persian literature and it masterfully reaches its goal. It brings much clarity to our understanding of the novelistic in the Persian literary system, the literary discourse in Iran, as well as the role of modern Persian literature globally. The first chapters discuss the genre of the novel along with ideas of ideology, form, and imitation. Later chapters challenge previous analyses of well-known novels such as Hedayat's *The Blind Owl*, Parsipur's *Women without Men* and Pirzad's *I Will Put Out the Lights* by offering a detailed and convincing textual reading based on the principles developed in the first chapters. This study is an essential resource for scholars working on modern Persian literature.

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## AUTHORS

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