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- 1 This short contribution by Antonio Invernizzi focuses on a type of bronze coins produced by the city of Ecbatana during the rule of the Parthian king Vologases I (Sellwood 1980², type 70.15). On the reverse, this series presents the figure of a goddess between two columns, who has been so far identified with Tyche/Nana/Anahita. If on one hand, the mural crown would confirm this identification on the other the chignon hair dress and more relevantly, the flower attribute in her hand would indicate otherwise. Analysing the representations of local divinities from Seleucia seal stamps and pieces of art, Invernizzi puts into discussion the identification with Tyche, opting instead for a generic goddess of fertility which appeared in many different forms and various attributes in the Mesopotamian *milieu* from the Seleucid period. In the specific case, the deity on the coin would be a local version of such goddess who assumed the civic crown of Tyche in order to express his link with the city and the municipal authority of Parthian Ecbatana.

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