Omid Azadibougar. *World Literature and Hedayat's Poetics of Modernity*

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Omid Azadibougar. *World Literature and Hedayat's Poetics of Modernity*. London/New York: Palgrave Macmillan, 2020, p.XVII-203, 5 b/w & 7 in colour illust., DOI: 10.1007/978-981-15-1691-7

- 1 This book stems from the author's exploration of the encounter between Iran and modernity. This preoccupation takes shape here through the examination of Sadegh Hedayat's texts in their variety and complexity. Azadibougar analyses Hedayat's poetics of modernity and his response to his own peripheral condition in world literature.
- 2 The book takes a strong stance against the tragic-romantic approach and the focus on Hedayat's life of many scholarly texts that studied this influential author.
- 3 It is both a great introduction to a canonical writer, critical to understand the directions taken by Persian literature in the 20th century, and a convincing reflection on the connections between Hedayat's writings and his plural interests in folklore, as well as translation from both ancient languages like Pahlavi and modern ones like French. It represents an innovative and exciting approach to modern Persian literature.

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