Yousef Moradi, Almut Hintze. “A New Sealing of Pērōz from Takt-e Solaymān and Its Historical Context”

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- 1 This article, focusing on the fragment (ca. a quarter) of a remaining seal impression from Takht-e Solaymān, proposes to reconstruct the material, historical, and ritual context of the seal from which it originated. By comparing the seal's inscription with other known royal sealings, the authors propose the seal to belong to Pērōz (459-484) and proceed to reconstruct the missing part of the sealing, its iconography, and its inscription. Further constructing a context from the iconography, the authors put the sealing in a Zoroastrian ritual setting and connect it to the imagery of Ahura Mazda and the institutions of gift-giving and pilgrimage. It is, however, not specified why the sealing is attributed to Pērōz, while the crown of the horseman – a significant way of recognising a Sasanian king of kings – is missing the characteristic double wings of Pērōz's crown and is in fact much closer to the image on the coins of Pērōz's father Yazdgerd II or that of his brother, Walaxš.

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