Rika Gyselen. « Pārs (224-421): Les ateliers monétaires »

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- 1 In this article, Rika Gyselen considers the uneven appearance of mint marks on the Sasanian coins from Ardashir I to Yazdgerd I. Her proposal is that considering the importance of Pars as a centre of Sasanian power, and the location of most of their early inscriptions and reliefs, we must assume that the province also was home to Sasanian coin workshops. As such, through a study of the locations of Sasanian reliefs and inscriptions, and by considering the available mint marks and coin styles, she identifies the existence of several ateliers in Pars, starting with the issues of Ardashir I himself. The article also considers the systems of notation for inclusion of mint names on coins and reviews the various proposals on the matter and proposes four possible systems for such notation. Comprehensive charts and tables enrich the article and provide an impressive dataset for future study.

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