Enrico Marcato. “Dinamiche culturali ad Assur in età arsacide: alcune osservazioni”

Leonardo Gregoratti

Electronic version

URL: <https://journals.openedition.org/abstractairanica/53273>

DOI: 10.4000/abstractairanica.53273

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Electronic reference

Leonardo Gregoratti, “Enrico Marcato. “Dinamiche culturali ad Assur in età arsacide: alcune osservazioni””, *Abstracta Iranica* [Online], Volume 42-43 | 2021, document 44, Online since 30 December 2021, connection on 14 December 2022. URL: <http://journals.openedition.org/abstractairanica/53273> ; DOI: <https://doi.org/10.4000/abstractairanica.53273>

This text was automatically generated on 14 December 2022.

All rights reserved

Enrico Marcato. "Dinamiche culturali ad Assur in età arsacide: alcune osservazioni"

Leonardo Gregoratti

REFERENCES

Enrico Marcato. "Dinamiche culturali ad Assur in età arsacide: alcune osservazioni", *Annali. Istituto Universitario Orientale Napoli* 80, 2020, p. 1-18.

- 1 In this paper, Dr Marcato gives an overview of the society of Arsacid Assur based on the Aramaic documents available. In particular, he focuses on the life of the main sanctuary, that of Assor and Serū, trying to investigate the people who visited it and what kind of activities it hosted. The author, analysing the onomastics in the epigraphical texts available, attempts to individuate different familiar groups who frequently visited the temples on the occasion of the major festivities. Finally, the cult of the two deities in Parthian time is put in connection with its origins in the Neo-Assyrian period.

AUTHORS

LEONARDO GREGORATTI

Durham University