Andrea Piras. “The Magi and the New Testament. Envoys, Writing and Clothing”

Reinhardt Pirngruber

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- 1 A. Piras traces Iranian elements in the various narratives of the three Magi. He points out the relevance of the historical background of the Sassanian Empire, as evident in e.g. 'a common imagery using metaphors of royal practices of chancellery' (p. 57) reflecting contemporary practice.

AUTHORS

REINHARDT PIRNGRUBER

Institut für Orientalistik, Wien