Thomas Noll. "Persien in der Kunst des vierzehnten bis neunzehnten Jahrhunderts. Vom ‚Heilsspiegel‘ zu Jules Laurens"

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Thomas Noll. "Persien in der Kunst des vierzehnten bis neunzehnten Jahrhunderts. Vom ‚Heilsspiegel‘ zu Jules Laurens" in R. Rollinger, K. Ruffing, L. Thomas (eds.). *Das Weltreich der Perser. Rezeption – Aneignung – Verargumentierung*. Wiesbaden: Harrassowitz Verlag, 2019, p. 141-188.

- 1 T. Noll gives a wide-ranging overview of motives associated with Persia in painting from the later Middle Ages to the modern age. Themes mediated via the Bible, in particular the books of Esther and Daniel, and Classical authors, including (but not confined to) the conflicts between Achaemenid Persia and the Greek world, occupied pride of place well into the 17th century. The work of Jules Laurens, a painter who accompanied a diplomatic mission to Persia, in the mid-19th century, is given ample space in the second part of the contribution. The author shows how in Laurens's oeuvre, the painter's first-hand knowledge is filtered by (European) stylistic and generic conventions.

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