Mauro Serena. “Metastasio and the Persian King. Exemplarity and Senecan Echoes in the Artaserse and the Temistocle”

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REFERENCES


1 M. Serena analyses two works of 18th century librettist Pietro Metastasio. The A. shows that the storylines, while based on historical accounts, are decisively shaped by Metastasio’s conception of ideal kingship, influenced in its turn by Seneca’s key virtues of a model ruler such as clemency and dignity.

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