Mauro Serena. "Metastasio and the Persian King. Exemplarity and Senecan Echoes in the Artaserse and the Temistocle"

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Electronic version

URL: <https://journals.openedition.org/abstractairanica/53479>

DOI: 10.4000/abstractairanica.53479

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Electronic reference

Reinhardt Pirngruber, "Mauro Serena. "Metastasio and the Persian King. Exemplarity and Senecan Echoes in the Artaserse and the Temistocle", *Abstracta Iranica* [Online], Volume 42-43 | 2021, document 57, Online since 30 December 2021, connection on 28 December 2022. URL: <http://journals.openedition.org/abstractairanica/53479> ; DOI: <https://doi.org/10.4000/abstractairanica.53479>

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- 1 M. Serena analyses two works of 18th century librettist Pietro Metastasio. The A. shows that the storylines, while based on historical accounts, are decisively shaped by Metastasio's conception of ideal kingship, influenced in its turn by Seneca's key virtues of a model ruler such as clemency and dignity.

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