Anja Wieber. "Das antike Persien im Film – Bilder einer Einstellung"

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- 1 A. Wieber provides a detailed account of the representations of Achaemenid Persia in cinema. The different film versions of the story of Esther and Ahasveros, for example, deal with a broad variety of contemporary concerns, from marital power relations to reflections on the Near East conflict to religious edification and critique of consumer society. The Persian Wars on the other hand, influenced by the contemporary reality of the Cold War, often present a clash between the freedom loving West and a tyrannical East, the alleged effeminateness of Persian rulers being a prominent motive also in rather recent success movies such as *300*, which is discussed in depth.

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