Ulrich Niggemann. “Perserbilder im England der Frühen Neuzeit”

Reinhardt Pirngruber

Electronic version

URL: <https://journals.openedition.org/abstractairanica/53512>

DOI: 10.4000/abstractairanica.53512

ISSN: 1961-960X

Publisher:

CNRS (UMR 7528 Mondes iraniens et indiens), Éditions de l'IFRI

Electronic reference

Reinhardt Pirngruber, “Ulrich Niggemann. “Perserbilder im England der Frühen Neuzeit””, *Abstracta Iranica* [Online], Volume 42-43 | 2021, document 61, Online since 30 December 2021, connection on 14 December 2022. URL: <http://journals.openedition.org/abstractairanica/53512> ; DOI: <https://doi.org/10.4000/abstractairanica.53512>

This text was automatically generated on 14 December 2022.

All rights reserved

Ulrich Niggemann. "Perserbilder im England der Frühen Neuzeit"

Reinhardt Pirngruber

REFERENCES

Ulrich Niggemann. "Perserbilder im England der Frühen Neuzeit" in R. Rollinger, K. Ruffing, L. Thomas (eds.). *Das Weltreich der Perser. Rezeption – Aneignung – Verargumentierung*. Wiesbaden: Harrassowitz Verlag, 2019, p. 325-344.

- 1 U. Niggemann discusses the (quite limited) reception of Achaemenid Persia in political and theological debates in 17th century CE England. By means of one example dating to the era of the Glorious revolution, he shows how episodes from Achaemenid history were embedded in contemporary disputes and what functions the reference to them fulfilled.

AUTHORS

REINHARDT PIRNGRUBER

Institut für Orientalistik, Wien