Antonio Panaino. "The "Persian Empire" in Hegel's Vorlesungen über die Philosophie der Weltgeschichte"

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- 1 A. Panaino ties in well with the contribution by S. Hauser and provides further depth on Persia's role in Hegel's conception of the course of history; succinctly characterized by the a. as 'the most important protagonist of ancient Oriental history, the place where Spirit and Nature separated each other, and where thanks to the ideal representation of the good in the form of the Light/Fire the self-consciousness of the human beings assumed a higher autonomy' (p. 396).

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