Richard Stoneman. "The Persian Empire in Medieval and Early Modern Historiography, 1146–1618"

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- 1 R. Stoneman, in his contribution points out the lasting impact of the late antique Christian historiographer Orosius (4th century) and the concept of the *translatio imperii* found in the Book of Daniel, followed to a significant extent by medieval historians such as Otto von Freising (12th century). Equally influential was the poetry *Fall of Princes* by John Lydgate (15th century), in which Cyrus, Xerxes and Darius III appear; in line with the central motive of the poem, it is their imprudence that brings about their downfall. The final work discussed is Sir Walter Raleigh's universal history, where Persian kings mainly play the role of Greece's adversaries.

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