
Sonja Brentjes
De Young underlines the enormous impact Ṭūsī’s Taḥrīr exercised in the Islamic world from the Maghrib to India between the 14th and the 19th centuries. He points to the almost complete lack of modern and contemporary studies of this work of the famous Iranian scholar and then offers a first analysis of its characteristics in three parts: generalities, alternative demonstrations, cases. The strong point of the paper is, in the view of the reviewer, the elucidation of the patterns in which Ṭūsī’s comments are distributed in the individual books of the Elements and attached to the various types of statements (definitions, postulates, axioms, theorems, constructions) found in the work. The weakness of the paper consists in the too simple interpretation of the properties of the Taḥrīr and its contributions to the textual history of the Arabic Elements caused by a lack of historical and historiographical contextualization.

INDEX


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