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Fereshteh Molavi

- 1 K. 'Ābedī is the author of several books and dozens of articles on contemporary poetry of Iran. He presents his study and critical analysis of Šafī'ī's poetry in a book, entitled "Dar rawšanī-ye bārān-hā" – a verse taken from one of the poet's poem. Among modern Iranian literati, Šafī'ī is well known not only as a poet, but also as a scholar in classical Persian literature (particularly poetry and mystic texts), as well as a translator with several translations from Arabic into Persian.
- 2 The book begins with a brief introduction, where the author describes his method in criticism, his writing style, and the contents of the book. This study has seven chapters, which are followed by a selective bibliography and an index of proper names. The titles of chapters are: I) A perspective of the poet's life and his works; II) An analysis of his poetry; III) In the realm of his mind; IV) The aesthetics of words; V) Some judgments on the poetry of M. Serešk; VI) Some samples of poems; and VII) Some samples of his views and literary studies.
- 3 The first chapter is a concise biographical account mainly dealing with the intellectual background of the poet and the process of his accomplishment as a poet and literary scholar. In the second one the author focuses on the theme, structure, and the style of the poet in twelve books of his poems published in a time span from 1344/1965 to 1376/1997. In the third chapter, the author discusses on the poet's journey from the traditional poetry and lyrics towards poetical senses and his final individual voice; the relation between ideas and poetry; his interest in history, nature, and human being; and social causes and cultural concerns. Chapter four covers imagination, language,

music, and form. The following two chapters present the views of fourteen literati on Šafi'ī's poetry, and thirty of his poems. Finally the last chapter introduces some of Šafi'ī's views on classical literature and modern poetry.

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Thèmes : 11.1.2. Littérature persane moderne

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