

## Journal des africanistes Submission guidelines

We publish exclusively original articles in English or in French that have not been submitted to any other periodical. The submission of an article is understood to be the author's certification that it has not been plagiarized.

Special issue proposals or proposed calls for submissions are evaluated by the Editorial Board. The acceptance of such a proposal places the burden of editorial responsibility upon the invited editor(s) of the special issue. They will serve as intermediaries between the authors and the journal.

Articles are evaluated by two experts, on a double-blind basis. Manuscripts are sent to specialists who assess it according to the evaluation criteria established by the journal. The evaluation and annotated manuscript are then returned to the authors. The authors revise their articles, which is then submitted once again to at least one of the specialist evaluators.

Authors of articles accepted for publication must sign the publication contract available on the journal's website [www.africanistes.org](http://www.africanistes.org) One to three months after the publication of their article authors receive a PDF version, which they are not authorized to make available in open archives. At the same time the journal is published on OpenEdition.

### Article submission

- Do not use any special formatting or style sheets (text documents in Word format are preferred).
- Non-Breakable Spaces (NBSP) must be used with French quotation marks, colon, semi-colon, question mark and exclamation points. Double chevrons must be used for quotes in French texts, but not for those in English.
- Indicate your discipline and institutional affiliation.
- The full name of authors mentioned in the text is to be used only on the first occasion. Subsequent references should use only the surname.
- Locally-specific terms in languages other than that of the text should be in italics.

**Abstracts and Article Titles** should be provided in both French and English. Abstracts in each language should be no more than 200 words.

**Keywords** authors can provide no more than eight keywords

**Notes should be in footnote form** at the bottom of each page and numbered continuously.

**Bibliographic References** should be given at the end of the article, using that title.

**Illustrations** (black and white photographs, maps or tables) must be royalty free and submitted separately as JPEG, TIFF or PDF files at 300 dpi resolution. For illustrations that are under copyright consult with us.

**Citations** in the text must be presented as follows:

- For a single author: Surname (first letter capitalised, then small caps) followed by publication year in parenthesis. For page numbers use a colon followed by page numbers.
- For two authors place "and" between the surnames.
- For multiple authors use only the first surname followed by "*et al.*"
- When citing multiple authors in a single citation separate them with a semi-colon.

Examples:

(Surname 2012)

Surname 2012: 45) or (Surname 2012: 45, 58, 79) or (Surname 2012: 45-54)

(Surname and Surname 1927) or (Surname and Surname 1927: 15), etc.

(Surname *et al.* 2012)

(Surname 2012; Surname 1888; Surname 1922)

- The same rules apply to referencing authors in the body of the text and in footnotes. If the author's surname is an integral part of the sentence, or is the main reason for a footnote reference, the name should not be in parentheses; only the year and the page numbers, if applicable.

Example: As So-and-s indicates (2012: 45) / So-and-so (2012)

- Lengthy quotations will take the form of a right-justified paragraph with no quote marks other than any internal to the text quoted.

## Bibliographic References

**Bibliographic References** appear at the end of the article according to the following general rules:

SURNAME Forename, year of publication, title, place of publication, publisher.

For multiple publications by the same author, the surname and forename appear only for the first publication. Subsequently they are replaced by an em-dash. Distinguish publications from the same year through a lower case letter attached to the year.

Place the date of initial publication in brackets after the date of the edition being used.

Place “Forthcoming” or “In press” in brackets.

SURNAME Forename, 2012a, Article title, *Journal title* 54: 125-157.

– 2012b [1912], *Book title*, City, Publisher.

– [Forthcoming], *Other book title*, City, Publisher.

### Articles

SURNAME Forename, 2012, Article title, *Journal title* 54 (2): 78-99.

SURNAME Forename, 2012, Article title, *Issue name, Journal title* 58: 25-42.

If the first name of the author is unknown use the first initial and a period.

If the issue of the journal has a thematic title, place it in italics after the date and before the journal title followed by a comma.

Do the same for multiple authors, separated by commas.

SURNAME Forename, SECONDSURNAME Forename, THIRDSURNAME Forename, 2012...

### Books

SURNAME Forename, 2012 [1912], *Book title*, City, Publisher.

If the book is part of a series, place the series name after the publisher in double chevrons or quotes followed by the series number if there is one.

SURNAME Forename, 2012 [1912], *Book title*, City, Publisher “Series name” number.

**Co-authored text:** separate the author names with a comma and after the last name place “éd.” (or eds for an English text) in parentheses, or whatever is indicated on the work itself such as “dir.”, “textes présentés par”, etc. followed by a comma.

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### Chapter in book

SURNAME Forename, 2012, Chapter title, *in* SURNAME, Forename, *Book title*, City, Publisher: 325-357.

If there are multiple authors of the book omit “and” between their names.

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