Angles

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Angles and *limes*

Graphic Interlude

Angles and Limes

Georgia Kuhn, Andrew J. Russell, Walker Evans, Carol M. Highsmith,
Robert Bakewell, John Timbs and Jack Delano

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Georgia Kuhn (British), *Untitled*, from the series *Ways*, 2013

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Georgia Kuhn (British), *Untitled*, from the series *Ways*, 2009

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Andrew J. Russell, *Citadel Rock, Green River Valley, Wyoming*, 1868

Library of Congress, <http://hdl.loc.gov/loc.pnp/ppmsca.03147>.

Walker Evans, *Bethlehem graveyard and steel mill*, Pennsylvania, 1935 (Library of Congress)

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Carol M. Highsmith, *Frontier Motel*, Tuxton, Arizona, 2009

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Andrew J. Russell, *Shadow Lake, Uintas*, c.1868-1870

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ABSTRACTS

This graphic interlude features a selection of photographs which can illustrate the topic of this issue: “Angles and limes”.

Cet interlude iconographique comporte une sélection de photographies illustrant à leur manière le thème de ce numéro: « Angles et limites ».

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Keywords: angles, limes, border, photography

Mots-clés: angles, limites, frontière, photographie

AUTHORS

GEORGIA KUHN

Georgia Kuhn is a contemporary British photographer who specializes in open-air photography and “industrial-natural landscapes”. She currently resides in North Wales.

ANDREW J. RUSSELL

Andrew J. Russell was a 19th-century photographer of the US Civil War and the Union Pacific Railroad.

WALKER EVANS

Walker Evans was an American photojournalist who notably documented the Great Depression for the Farm Security Administration.

CAROL M. HIGHSMITH

Carol M. Highsmith is a contemporary US photographer who has begun a multi-year project that involves photographing 21st Century America for the Library of Congress, picking up where Lange left off during the WPA project of the 1930s. See <http://www.carolhighsmithamerica.com/>

ROBERT BAKEWELL

Robert Bakewell (1768–1843) was an English geologist.

JOHN TIMBS

John Timbs was a 19th-century English author and antiquary. He was also known as Horace Welby.

JACK DELANO

Jack Delano, born Jacob Ovcharov in Ukraine, was a Farm Security Administration photographer in the United States whose work also included documenting Puerto Rican folk material.