Angles

New Perspectives on the Anglophone World

1 | 2015

Brevity is the soul of wit

Graphic Interlude

“Brevity is the soul of wit”

Jay Hide, Melanie Friend and James McLaren

Electronic version

URL: <https://journals.openedition.org/angles/2084>

DOI: 10.4000/angles.2084

ISSN: 2274-2042

Publisher

Société des Anglicistes de l'Enseignement Supérieur

Electronic reference

Jay Hide, Melanie Friend and James McLaren, “Graphic Interlude”, *Angles* [Online], 1 | 2015, Online since 01 November 2015, connection on 17 June 2022. URL: <http://journals.openedition.org/angles/2084> ; DOI: <https://doi.org/10.4000/angles.2084>

This text was automatically generated on 17 June 2022.

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Melanie Friend, *Southport* (2009-2012)

This picture features on the cover of her book: *The Home Front* (2013). For more on this project, see: <https://melaniefriend.com/new-page>

Jay Hide, *We don't dial 911*. September 2012, Broadway, NY

Jay Hide, *No parking*. Austin, TX, 2013

Jay Hide, *KISS MY ICE*. Austin, TX, 2014

Jay Hide, *Cool as a cucumber*. Riverside Drive, NY, 2014

Jay Hide, *Bury*. Highway 71, between Austin and Houston, 2014

Jay Hide, *OOOF*. MoMA, NY, 2012

Jay Hide, *Your Speed*. Brooklyn, NY, 2013

James McLaren, *Madrid 2015*. January 11, 2015

Source: <https://exileongranvia.tumblr.com/image/107798970815>

James McLaren, [Untitled]. August 5, 2013

Source: <https://exileongranvia.tumblr.com/post/57412341272>

ABSTRACTS

This graphic interlude features a selection of photographs which can illustrate the adage 'Brevity is the soul of wit'. True to the spirit of the adage, the viewer is invited to interpret the pictures which are presented without commentary.

Cet interlude iconographique comporte une sélection de photographies illustrant à leur manière l'aphorisme: 'Brevity is the soul of wit'. Pour rester dans l'esprit de cet aphorisme, les images sont livrées telles quelles à l'appréciation du spectateur, sans commentaire.

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Keywords: brevity, humour, wit, photography

Mots-clés: brièveté, humour, photographie

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