Angles

New Perspectives on the Anglophone World

13 | 2021

The Torn Object

Graphic Interlude

The Torn Object: Experimentation in Post-War British Literature and Film

Anonymous, Samuel Beckett, Ian Breakwell, Alexa Brunet, Stewart Home, Macmillan, Lis Rhodes and John Smith

Electronic version

URL: <https://journals.openedition.org/angles/4877>

DOI: 10.4000/angles.4877

ISSN: 2274-2042

Publisher

Société des Anglicistes de l'Enseignement Supérieur

Printed version

Date of publication: 15 December 2021

Electronic reference

Anonymous, Samuel Beckett, Ian Breakwell, Alexa Brunet, Stewart Home, Macmillan, Lis Rhodes and John Smith, "Graphic Interlude", *Angles* [Online], 13 | 2021, Online since 15 December 2021, connection on 30 December 2021. URL: <http://journals.openedition.org/angles/4877> ; DOI: <https://doi.org/10.4000/angles.4877>

This text was automatically generated on 30 December 2021.

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Lis Rhodes, *Light Reading*, 1978 (film still)

Source: <https://lux.org.uk/writing/moving-on-michael-opray-2002>

Portrait of Ann Quin

Source: <https://newhumanist.org.uk/articles/5298/rediscovering-britains-avant-garde>

John Smith, *The Girl Chewing Gum*, #3, 1976

Source: <http://johnsmithfilms.com/selected-writing/books/>

Portrait of B.S. Johnson holding the manuscript of *The Unfortunates*, 1968

Source: Macmillan. <https://www.theguardian.com/books/2018/mar/05/british-avant-garde-literature>

Ian Breakwell, *Ian Breakwell's Christmas Diary*, 1984 (film still)

See source to view the film.

Source: <https://lux.org.uk/online-exhibition/ian-breakwells-christmas-diary>

This media file cannot be displayed. Please refer to the online document <http://journals.openedition.org/angles/4877>

Portrait of Christine Brooke-Rose

Source: Alexa Brunet, <https://www.theguardian.com/books/2012/mar/23/christine-brooke-rose>

London Film-Makers Co-op

Source: <https://www.itsnicethat.com/articles/shoot-shoot-shoot-fifty-years-of-the-london-film-makers-co-op-121016>

Public Lending Right, 1979

Source: British Library. <https://www.bl.uk/plr/publications#>

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Production still from the National Theatre of Scotland's 2015 production of Muriel Spark's *The Driver's Seat* (1970)

Morven Christie (Lise), directed by Laurie Sansom at Edinburgh's Lyceum Theatre.

Source: <http://www.stagereview.co.uk/whats-on/national-theatre-of-scotland-in-the-drivers-seat-with-muriel-spark-thriller/>

ABSTRACTS

This graphic interlude features a selection of pictures and videos illustrating the topic of this issue: "The Torn Object".

Cet interlude iconographique comporte une sélection d'images ou de vidéo illustrant le thème de ce numéro : « L'objet déchiré ».

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Mots-clés: expérimentation, littérature expérimentale, film expérimental, Grande-Bretagne, art expérimental, avant-garde

Keywords: experimentation, experimental literature, experimental film, Great-Britain, experimental art, avant-garde