



Angles

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Angles on Naya/New Pakistan

Graphic Interlude

Angles on Naya Pakistan

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Lahore Fort, Spring 2018



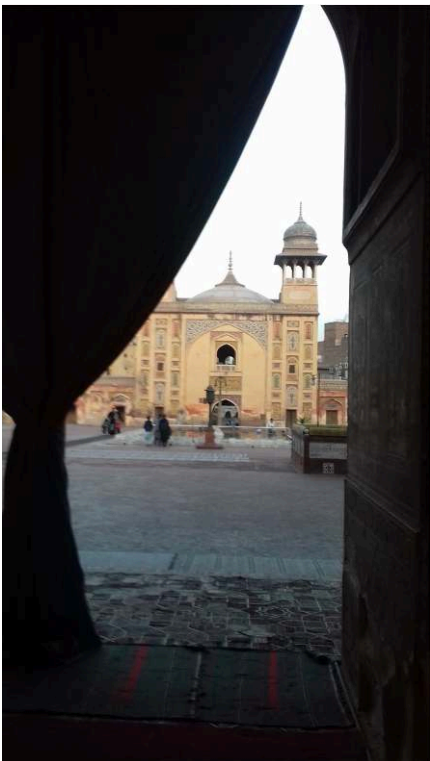
Source: photograph by Paul Veyret.

Lahore Old Fort, 2018



Source: photograph by Paul Veyret.

Begum Shahi Mosque, 2018



Source: photograph by Paul Veyret.

Badshahi Masjid with Kites, Lahore, 2018

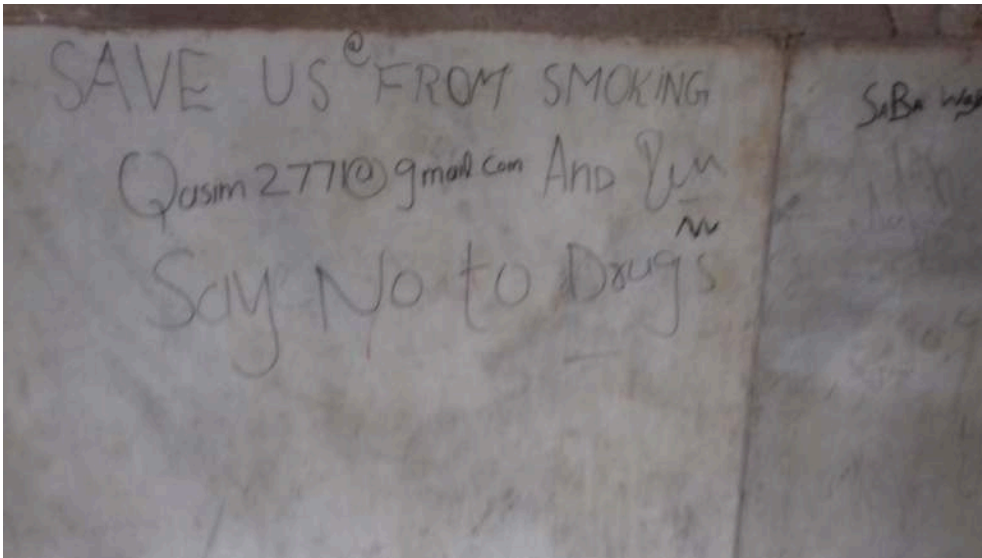


Source: photograph by Paul Veyret.

Old Lahore, 2018



Source: photograph by Paul Veyret.

Say No to Drugs: Graffiti, Lahore Fort, 2018

Source: photograph by Paul Veyret.

Gopala Krishna, Lahore Fort, 2018

Source: photograph by Paul Veyret.

Street Food, Old Lahore



Source: photograph by David Waterman.

Badshahi Mosque



Source: photograph by Dewi Hadin-Waterman.

Festival, Faizalabad



Source: photograph by Dewi Hadin-Waterman.

Noor Mahal, Bahawalpu



Source: photograph by Dewi Hadin-Waterman.

Badshai Mosque, Lahore

Source: photograph by Dewi Hadin-Waterman.

Truck Art, 2018

Source: photograph by Paul Veyret.

Street Scene, Multan



Source: photograph by Dewi Hadin-Waterman.

Walls, Lahore Fort, 2018



Source: photograph by Paul Veyret.

ABSTRACTS

This graphic interlude features a selection of pictures illustrating the topic of this issue: “New/ Naya Pakistan”.

Cet interlude iconographique comporte une sélection d’images illustrant le thème de ce numéro : « Nouveau/Naya Pakistan ».

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Mots-clés: Pakistan

Keywords: Pakistan