Anthrovision
Vaneasa Online Journal

5.1 | 2017
Varia 5.1

Editorial Anthrovision Issue 5.1

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Electronic version

URL: <http://journals.openedition.org/anthrovision/2604>

DOI: [10.4000/anthrovision.2604](https://doi.org/10.4000/anthrovision.2604)

ISSN: 2198-6754

Publisher

VANEASA - Visual Anthropology Network of European Association of Social Anthropologists

Electronic reference

Beate Engelbrecht, « Editorial Anthrovision Issue 5.1 », *Anthrovision* [Online], 5.1 | 2017, Online since 01 December 2017, connection on 24 September 2020. URL : <http://journals.openedition.org/anthrovision/2604> ; DOI : <https://doi.org/10.4000/anthrovision.2604>

This text was automatically generated on 24 September 2020.

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- 1 Dear reader,
- 2 after three issues with special thematic foci, AnthroVision publishes now another
“varia” issue. Nonetheless, this issue concentrates on questions of methodology
concerning ethnographic film, film ethnography, and visual ethnography.
- 3 In their article 'Software as Co-Teacher: How Korsakow Disrupted an Ethnographic Film
Program' Torsten Näser and Franziska Weidle present their experiences of using
Korsakow in teaching visual anthropology. They reflect critically on the co-constitution
of technology and practice within the student research project's particular “materiality
of learning”. Cristóbal Escobar's article, 'The Colliding Worlds of Anthropology and
Film-Ethnography' discusses three consecutive periods when the anthropology and
film ethnography collide: Bronislaw Malinowski and Robert Flaherty's *Nanook of the
North*; the influence of Marcel Mauss on Jean Rouch's *cinéma-vérité*; and the
anthropology of Eduardo Viveiros de Castro's engagement with Harvard's Sensory
Ethnographic Lab's film *Leviathan*. Lorenzo Ferrarini's article 'Embodied
Representation: Audiovisual Media and Sensory Ethnography' takes up the perspective
of sensory ethnography and reviews the work of Jean Rouch and Steven Feld,
underlining how they developed specific recording technologies that allowed them to
give to their media work an embodied character. Ferrarini then considers the
relationship between sensory media and interaction with reference to the work of
Merleau-Ponty, stressing how from a phenomenological perspective an embodied
camera is always an interactive camera. Andrew Stevenson and Rebecca Lawthom's
article 'How We Know Each Other: Exploring the Bonds of Friendship Using Friendship
Ethnography and Visual Ethnography' shows how they use film and interviews to
explore the practices that cement friendship bonds. Situating the research among
friends and treating participants according to the ethics of friendship draws them
closer to an understanding of the nature of their relationships.

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