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Filming Futures

Change, Transformation, Flow, Metamorphosis, Mutation, Distance

Diving Into the Overheated City

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Diving Into the Overheated City

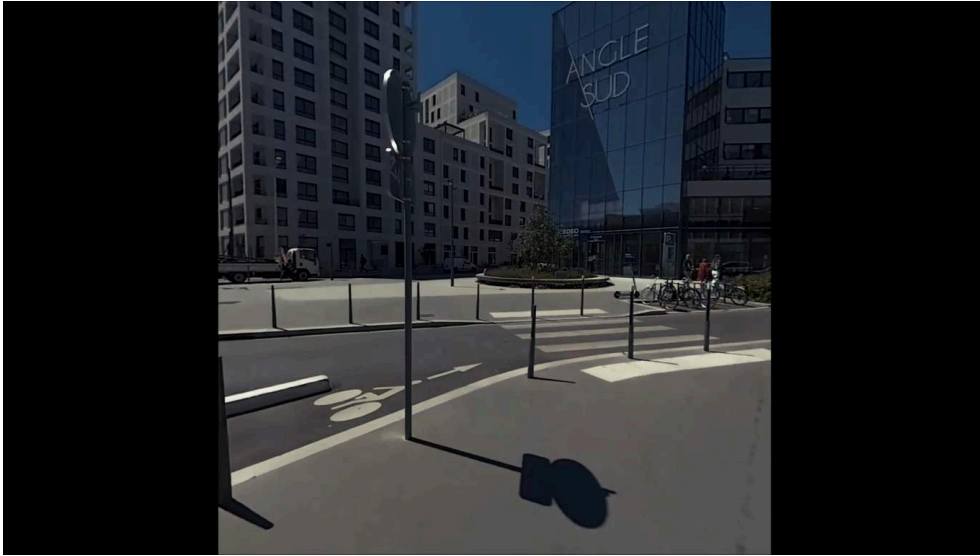
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- 2 Walking in the city is being engaged in its flow, fluctuations, and ambiances. It is taking part of an experience both individual, collective, cognitive, and physical which is enhancing our sensations and emotions. This movement binds together the feeling of itself and the feeling of its environment in a pleasant or unpleasant continuum.
- 3 Our lives are this constant weaving of space and time. Cities are places where transformations are particularly regular.
- 4 Gerland (where the video was recorded) is a quarter of Lyon's city, in France, it has been for a long time the industrial and harbor district. Since two thousand, a reclassification of Gerland is on the go. Most of the warehouses shutdown and the constant need of housing in the city pushed the locality to build new buildings.
- 5 The keyword "distance", is here used as a pointer of how we are constantly navigating between past, present and future. In the video, inhabitants of Gerland are experiencing their own path through a Virtual Reality (VR) helmet and commenting it. The sensorial trouble created by the apparatus, re-living a mundane experience through VR, highlights questioning about the gap that we manage between what we call "us" and what we consider as around "us". Participants found themselves in an in-between, they are both walking through the helmet and through their memories. The present is troubled, as it is made both by the sensorial past experienced through 360° video and sound and the meaning that they are currently giving to the situation.
- 6 In this video, eight inhabitants of Gerland are letting us following them in their mundane walks. They are sharing their states of mind, their doubts, thoughts, gazes, and impressions through a VR helmet trip, while commenting the medium, and entanglements of their walk with it.

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Video Link: <https://vimeo.com/982055502>

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