Evaluation contribution *Apparence(s)*

**Double-Blind Peer Review Form**

Thank you for agreeing to provide us with an expert opinion. Apparence(s) is committed to publishing original high quality contributions that make a contribution to the field of history of dress, fashion and bodily adornment. The journal is also willing to support authors who have not achieved suitable skills in academic writing yet. To this end, if the contribution does not meet publishing standards as it stands we would be grateful if you could provide constructive advice on how authors can make their paper more acceptable for publishing in a high-quality academic journal.

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**Reviewer Evaluation**

|  |  |  |  |  |  |  |  |
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|  | **Please rate the following by checking “X” in the boxes (1 = excellent – 5 = poor)** | **1** | **2** | **3** | **4** | **5** | **N/A** |
| 1) | Theme relevance | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 2) | Contribution to the academic field | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 3) | Clarity of argument | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 4) | Use of sources | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 5) | Engagement with literature / historiography / theory | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 6) | Language and stylistic quality | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 7) | Appropriateness for publishing in *Apparence(s)* | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 8) | Originality of approach, innovativeness | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |
| 9) | General impression | ☐ | ☐ | ☐ | ☐ | ☐ | ☐ |

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**NO – the article shouldn’t be published, the necessary revisions are too grea ☐**

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