Essays and Trials: Foreword

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FOREWORD

This issue is devoted to the protean genre of the essay, deployed in both scientific and literary discourse in often fluid, hybrid ways. Its potential to take on multiple forms of interstitiality allows it to interrogate concerns at the heart of both postcolonialism and postmodernism, namely the conjunctive and disjunctive relations of authority and authorship, and the dynamics of derivation, transformation, and deviation.

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Editor