Resurgence: Foreword

Marta Dvorak
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In the spring of 2008, the international community lost two great Caribbean writers and intellectuals, Aimé Césaire and E.A. Markham, who both marked their century and have left us with a deep sense of bereavement. In turn, in July 2008, one of the leading European academics who pioneered in engaging with and promoting postcolonial literatures passed away. Hena Maes-Jelinek, a scholar specialized in Caribbean writing, whose book on Wilson Harris we reviewed in our previous issue, will always be remembered with gratitude as one of the founding members of the international Association for Commonwealth Languages and Literatures and its European branch, as well as co-founder and co-editor of the Cross/Cultures: Readings in the Post/Colonial Literatures in English series.

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Marta DVORAK