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- 1 *Linging Nous* is the new monograph on Korean artist Haegue Yang published on the occasion of her exhibition with the same title at the Centre Pompidou, musée national d'art moderne in summer 2016. Haegue Yang is known for her large installations using everyday items and industrially produced objects, that oscillate between the poetic and the prosaically constructed, the ornamental and the abstract, the sensory and the calculated. The bilingual (English/ French) publication documents 21 installations conceived by the artist during the last decade focusing exclusively on Yang's signature works with Venetian blinds. Evidently it is the large-scale installation that she realized *in situ* for the Forum of the Centre Pompidou, entitled *Linging Nous*, that defines the monograph's theme. And further, its aesthetics with its jewel-like tonalities were a guideline for the graphic design of this publication, too. Insightful texts by the curator Nicolas Liucci-Goutnikov and by Tom McDonough (Birmingham University/USA) precede a richly illustrated catalogue section. Each installation is introduced by a short text written by the artist. Nicolas Liucci-Goutnikov's essay attempts an art historical classification of Haegue Yang's works. Quoting Sol LeWitt, who is a major reference in Yang's oeuvre, he situates it in between minimalism and conceptualism. Using, as she does, industrially produced objects and a prescribed process of construction, he defines her as a modernist sculptor, practicing 'expanded sculpture', thus creating a kind of modernist paradox. Tom McDonough's essay focuses on the signification of the Venetian blind in Haegue Yang's oeuvre. He proposes a reading starting from Marguerite Duras *The Lover* on the one hand, and from Michel Foucault's *Discipline and Punish*, on the other, thus defining the blind as an object in between "desire and the physics of discipline." (p. 19) As Nicolas Liucci-Goutnikov points out *Linging Nous* hints to the term used in classical philosophy for the faculty of the human mind of understanding what is true or real, of its capacity of intuition. *Linging Nous* then speaks of the potential to explore this capacity of the human mind further. The monograph gives a good introduction to the signature works of one of the most influential Korean artists of her generation.