

VIII International Conference: "The Medieval Chronicle"

Lisbon, Portugal

10 to 14 July 2017

Venue: Faculdade de Ciências Sociais e Humanas da Universidade

Nova de Lisboa (FCSH/NOVA) - Torre B

Avenida de Berna, 26-C

1069-061 Lisboa, Portugal

PROGRAMME

Monday, July 10th

11:00-12:30 | Registration

12:30-14:00 | Lunch

14:00-14:30 | Opening Session (Torre B - Auditório 1)

14:30-15:30 | Conference (Torre B - Auditório 1)

Inés Fernández-Ordóñez (Universidad Autónoma de Madrid)

Actores and *auctores* in Medieval Iberian historiography: a three centuries overview

15:30-16:00 | Coffee break

16:00-17:30 | Parallel sessions

Torre B Auditório 1 Medieval Europe	Larisa Urnysheva (Independent scholar) - Magna Troy: two embassies María Pandiello (Universidade de Lisboa - Faculdade de Letras) - Concordances and dissonances between text and image in the <i>Crónica Geral de Espanha de 1344</i> (Ms.A 1 Academia das Ciências) Eter Edisherashvili (Researcher, George Chubinashvili National Center for Georgian Art History and Heritage Preservation) - Imagery and Narration in Georgian Illuminated Charters
Torre B Auditório 2 <i>Brut</i> tradition	Julia Marvin (University of Notre Dame) - The Double Beginning of the Anglo-Norman Prose 'Brut' Chronicle: How Its Readers and Writers Coped, and How We Might Elizabeth Bryan (Brown University) - Rauf de Boun and Other Sources of the Peculiar Harley 53-Lambeth 6 Prose <i>Brut</i> Lisa Ruch (Bay Path University) - (Re)deeming the <i>Historia Croylandensis</i> as Historical Fiction

17:30-18:30 | Welcome cocktail



Tuesday, July 11th

9:30-11:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Religious identity in chronicles</p>	<p>Robert Antonín (University of Ostrava) - Chronica Aulae Regiae and the Collective Identity of the Cistercians Monasteries in Medieval Czech Lands</p> <p>João Luís Fontes (Centro de Estudos de História Religiosa - UCP and Instituto de Estudos Medievais - FCSH/NOVA) and Gilberto Coralejo Moiteiro (Instituto Politécnico de Leiria and Instituto de Estudos Medievais -FCSH/NOVA) - 'For perpetual memory of present nuns and nuns to come': Writing Memories in Late Medieval Portuguese Dominican Nunnery</p>
<p>Torre B Auditório 2</p> <p>Chivalric ideology and prowesses</p>	<p>Catherine Blunk (Drury University) - How Did Chroniclers Record <i>Pas d'armes</i>?</p> <p>Dirk Schoenaers (University Colleges Leuven Limburg) - Pour demonstrer les dessendue, prouesses et vaillances'. Reframing Brabantine History for the Duke of Burgundy: Jean d'Enghien's <i>Livre des cronicques</i> (c. 1470)</p> <p>Miguel Aguiar (CEPESE - Universidade do Porto) - The chronicles of Zurara: royal court, chivalry and aristocracy in 15th century Portugal</p>

11:00-11:30 | Coffee break

11:30-13:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Austrian Chronicle of 1454-1467</p>	<p>Matthias Meyer (Universität Wien) - Hinter verschlossenen Türen, auf öffentlichen Plätzen. Zeugenschaft und wörtliche Rede in der <i>Österreichischen Chronik der Jahre 1454-1467</i></p> <p>Christina Jackel (Universität Wien) - Daz gesloss – Schloss, Burg oder Festung? Zur Übersetzung spätmittelalterlicher Chroniken</p> <p>Alexander Hödlmoser (Universität Wien) - Die <i>Österreichische Chronik der Jahre 1454 bis 1467</i>. Editorische Anmerkungen zur Arbeit am Text - damals und heute</p>
<p>Torre B Auditório 2</p> <p>Battles, chivalry and epics</p>	<p>Pierre Courroux (University of Pau) - Remarks on the use of numbers during battles in medieval chronicles</p> <p>Bram Caers (University of Antwerp / Royal Library Brussels) - The interaction between chivalric epic and chronicles in late medieval Brabant (Low Countries)</p> <p>Diane Beeson (British Council Madrid Young Learners) - Don Pero Niño in the Melting Pot</p>

13:00-14:00 | Lunch

14:00-15:30 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Alexander the Great</p>	<p>Alison Stones (University of Pittsburgh) - History and Legend in Multiple Illustrated Copies: Problems of Method</p> <p>Ilse Sturkenboom (University of St Andrews) - Images of Alexander the Great Enthroned in 13th and Early 14th Manuscripts from the Islamic World</p> <p>Firuzza Melville (University of Cambridge) - Alexander in Persian art in search of the Fountain of Life: from usurper to saint</p>
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15:30-17:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Translatio and translations</p>	<p>Mariana Leite (SMELPS / Instituto de Filosofia / Universidade do Porto) - Translatio Imperii, translatio linguarum? On the linguistic choices in medieval Universal Chronicles</p> <p>Shelina Evgeniya (Paris-1 Panthéon-Sorbonne) - The Specificity of Genre and the Specificity of Language in the Castilian Chronicles of the 13th Century</p> <p>Amelia Hutchinson (University of Georgia) and Philip Krummrich (Morehead State University) - Fernão Lopes and the Many Languages of a Chronicle</p>
<p>Torre B Auditório 2</p> <p>Violence in words and actions</p>	<p>Kim Bergqvist (Stockholm University) - Unruly Magnates and Villainous Knights: Chronicling Threats to the Social Order in Medieval Iberia</p> <p>Dale Copley (University of Chester) - Insult as a literary convention in the medieval chronicle</p> <p>Henry Marsh (University of Exeter) - Richard II's Rejection of Counsel</p>

17:00-17:30 | Coffee break

17:30-18:30 | Tribute to Teresa Amado (Torre B - Auditório 1)

Aires A. Nascimento, Amelia Hutchinson, Ariadne Nunes, Cristina Almeida Ribeiro, João Dionísio

9:30-11:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Religious texts and chronicles</p>	<p>Victoria Legkikh (University of Vienna) - Premias to SS. Boris and Gleb. Complementarity of Chronicle and liturgical canon in the creation of the image of the first Russian saints</p> <p>Nadine Holzmeier (Historisches Institut, University of Hagen) - Time and space in the “Chronologia Magna” of Paolino Veneto - The use of diagrammatic forms in late medieval world historiography</p> <p>Francisco José Díaz Marcilla (Instituto de Estudos Medievais - FCSH/NOVA) - The Function of Religion and Religiosity in Medieval Iberian Chronicles</p>
<p>Torre B Auditório 2</p> <p>Annals and their developments</p>	<p>Rodrigo Furtado (Faculdade de Letras - Universidade de Lisboa) - Diving into an (almost) empty pool: history writing in the medieval Portuguese territory until 1200</p> <p>Covadonga Valdaliso-Casanova (CHSC-U. Coimbra / CH-U. Lisboa) - The so-called <i>Anales antiguos sevillanos</i>: Identification, characterization and analysis of a 15th century Castilian historiographical text</p> <p>Simone Isacco Maria Pratelli (University of Konstanz; University of Frankfurt; Forschungsstelle für Aramäische Studien) - Grigorios Bar -'Ebroyo's Syriac Chronography and Its Continuations. A Sounding of Textual Tradition and Structure</p>

11:00-11:30 | Coffee break

11:30-13:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Fostering identities</p>	<p>Marie Bláhová (Charles University, Faculty of Arts, Prague) - Official history of the Czech state in the Middle Ages</p> <p>Loredana De Falco (Federico II Naples University) - The roman identity of Otto III in the chronicle of Thietmar of Marsersbu</p> <p>Elena Di Venosa (Università degli Studi di Milano) - Die Komplexität einer Chronik: Die Trenbach-Chronik von Johannes Auer (Mitte 16. Jhd.)</p>
<p>Torre B Auditório 2</p> <p>Chronicles and archives</p>	<p>Claire Macht (University of Oxford) - Archival reflections of monastic identity in the Chronicle of Meaux</p> <p>Carlos Pio (University of Pennsylvania) - Pere, Conestable de Portugal: patronage and legacy in Barcelona</p> <p>Néstor Vigil Montes (CIDEHUS – Universidade de Évora) - Le rôle du document diplomatique dans les chroniques médiévales: le cas du document de la diplomatie</p>

13:00-14:00 | Lunch

14:00-15:30 | Parallel sessions

Torre B Auditório 1	Peyvand Firouzeh (Max-Planck Fellow at Kunsthistorisches Institute in Florence) - Constructing Legitimacy: The British Library (Or. 1403) Manuscript of Shahnama as an Illustrated Chronicle
Medieval Persian	Mohamad Reza Ghiasian (University of Kashan) - Images of the Non-Mongol Peoples of Eurasia form Rashid al-Din’s “Compendium of Chronicles” Charles Melville (University of Cambridge) - Single text, multiple image: reflections on illustrated histories of Tamerlane

15:30-17:00 | Parallel sessions

Torre B Auditório 1 Crusades	James Titterton (University of Leeds) - Bloodless Turks and Sanguine Crusaders: William of Malmesbury’s Use of Vegetius in the <i>Gesta Regum Anglorum</i> Luca Sacchi (Università degli Studi di Milano) - Completing the Chronicle: Eastern and Western Interpolations in the <i>Gran Conquista de Ultramar</i> Carol Sweetenham (University of Warwick) - 2000 cows and 4000 pigs at one sitting: was the <i>Gesta Francorum</i> written to be performed in Latin?
Torre B Auditório 2 Urban chronicles	Lorenzo Caravaggi (PhD student at Balliol College, Oxford) - <i>Quia reputamus utile fore et ad audiendum delectabile</i>. Writing history and doing politics in the Italian communes Zofia Anuszkiewicz (University of Warsaw) - The astrology, the chronicler and his audience: the case of Giovanni Villani and Antonio Pucci Lisa Demets (Ghent University) - Rewriting Flemish history in urban contexts: the case of the <i>Flandria Generosa C</i>

17:00-17:30 | Coffee break

17:30-18:30 | Conference (Torre B - Auditório 1)
Hermengildo Fernandes (Universidade de Lisboa)

Thursday, July 13th

9:30-11:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Reassessments</p>	<p>Ramunė Markevičiūtė (Freie Universität Berlin) - Rethinking the chronicle. Modern genre theory applied to medieval historiography</p> <p>Caoimhe Whelan (Department of History, Trinity College Dublin) - Reconstructing the lost de Courcy chronicle on the twelfth-century English invasion of Ireland</p> <p>Jessica Coatesworth (The University of Manchester) - The Folding Chronicle: An Unexplored Manuscript Form</p>
<p>Torre B Auditório 2</p> <p>Comparing versions</p>	<p>Jan Malý (Charles University, Prague) - Fall of William Longchamp in chronicles of Roger of Howden, Richard of Devizes and Ralph of Diceto</p> <p>Victoria Atlas Prilutsky (Instituto Bíblico y Oriental - Madrid) - History or Literature: a Chronicle by Pero López de Ayala versus an Autobiography by Leonor López de Córdoba</p> <p>Ryszard Grzesik (Institute of Slavic Studies, Polish Academy of Sciences) - What was the common basis of the historical tradition of Central and East European elites?</p>

11:00-11:30 | Coffee break

11:30-13:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Authors and authorship</p>	<p>Cristian Bratu (Baylor University) - Author, Persona, and Authorial Effect in French Medieval Chronicles - A Theoretical Reassess</p> <p>Șerban V. Marin (National Archives of Romania, Bucharest and Istituto Romeno di Cultura, Venice) - Between Authorship and Anonymity. The Case of the Venetian Chronicles</p> <p>Antoine Lazzari (University of Luxembourg) - Le procès Reinhard Fuchs dans les Chroniques de Jacques d'Esch: témoignages de l'auteur dans une oeuvre de compilation sur la Maison impériale des Luxembourg</p>
<p>Torre B Auditório 2</p> <p>History under the Spanish Catholic Monarchs</p>	<p>Montserrat Piera (Temple University) - Chronicling History and Literature in Juan de Flores' <i>Crónica incompleta de los Reyes Católicos</i> (c. 1480)</p> <p>Patricia García (PhD at the Universidad Complutense de Madrid) - Motivations in the historiographic production of Fernando de Pulgar: reflections from the <i>Tratado del origen de los reyes de Granada</i></p> <p>Bretton Rodriguez (Boğaziçi University) - Constructing the Other: Representations of Islam in Fernando del Pulgar's <i>Crónica de los Reyes Católicos</i></p>

13:00-14:00 | Lunch



14:00-15:30 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Medieval Europe</p>	<p>Joan Holladay (University of Texas at Austin) - The Structure of the Past: Genealogy as Illustration of Chronicle Texts</p> <p>Cornelia Logemann (University of Munich) - Reenactment: Tournaments, chronicles and visual history</p> <p>Richard Moll (University of Western Ontario) - The Chronicle Sources of Fifteenth-Century Heraldic Origin Narratives</p>
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15:30-17:00 | Parallel sessions

<p>Torre B Auditório 1</p> <p>Queens and queenship</p>	<p>Katherine Allocco (Western Connecticut State University) - Isabella of France and the Secular Chronicles: The Vita Edwardi Secundi and The Prose Brut</p> <p>Noah Peterson (Texas A&M University) - Feminizing History in Two Yorkist Chronicles: The Davies Chronicle and The History of the Arrival of Edward IV</p> <p>Ana Rodrigues Oliveira (Instituto de Estudos Medievais - FCSH/NOVA) - Women's Representation in Portuguese Medieval Chronicles</p>
<p>Torre B - Auditório 2</p> <p>Structure and ideology</p>	<p>Isabelle Guyot-Bachy (Université de Lorraine - Centre de Recherche Universitaire Lorrain d'Histoire - EA3945) - "Du commencement du monde depuis que Dieu ot fait ciel et terre", une chronique universelle en français (fin XIIIe-début XIVe): premier état (Nancy, BM 473 (194)</p> <p>Guillon Laurent (Université de Rennes 2) - La représentation du passé dans les chroniques bretonnes de la fin du Moyen Âge: une histoire identitaire au prisme du péché</p> <p>Israel Sanmartín (Universidad de Santiago de Compostela) - Reception, time and eschatology of "Vade Mecum in Tribulatione" by Jean de Roquetaillade in the Hispanic Kingdoms</p>

17:00-17:30 | Coffee break

17:30-18:30 | Conference (Torre B - Auditório 1)

Georges Martin (Université Paris-Sorbonne) - **La part des femmes dans la production historiographique et le développement de la pensée politique au royaume de León (XIIe-XIIIe siècles)**

20:00 | Conference dinner - Restaurante Varanda de Lisboa
Praça Martim Moniz 2 - 1100-341 Lisboa Portugal

Friday, July 14th

9:30-10:30 | Torre B - Auditório 1

Round Table: **Chronicles and their texts: the importance of variants**
(organized by Erik Kooper)

10:30-11:00 | Coffee break

11:00-12:00 | Conference (Torre B - Auditório 1)

José Carlos Miranda (Universidade do Porto) and Maria do Rosário Ferreira (Universidade de Coimbra) -
Past and Present in Pedro de Barcelos

12:00-12:15 | Closing session

12:15-13:00 | General Meeting MCS (Torre B - Auditório 1)

13:00-14:00 | Lunch

Saturday, July 15th

Excursion to Sintra