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Philippe Bootz et Marcel Frémiot, La Série des U.

Philippe Bootz

Translator: Agathe Raymond-Carlo

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- 1 *La Série des U** is a syntactic animation of texts combined with a combinatorial musical generator. The sentence transforms itself in the course of time: the animation even produces linguistic morphing that is to say continuous transformations between one structure and another. Besides, as the animation's pace depends on the executing machine (unlike sound's rhythm), the relation between sound and image remains coherent thanks to those two generators combined: they need each other's authorization to run a sequence. Sound sequences thus always start on visual highlights (unless it was deliberately decided otherwise: any rule has to be confirmed by its exception), regardless of the machine used and the sound generated. In other words, the program adapts silences and duration of static visual states so that sound and image remain coherent. A specific generator results from that: in the poem with sound that is produced, music and image always seem synchronized but from one execution to another, musical highlights emphasize on different parts of the animation's text and image. Reading variations ensue, producing a result that is consistent and changing at the same time, just like a sunset observed from the same place every night: both perennial and ephemeral.

http://collection.eliterature.org/1/works/bootz_fremiot_the_set_of_u/index.htm

- 2 * Note: the plug-in Adobe Shockwave Player is required to view the animation online.

AUTHORS

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