Foreword

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Foreword

Volume 43 (a and b) of *ICOFOM Study Series* brings you the results of the 37th symposium of the International Committee for Museology, organized from 5 to 9 June 2014 at the Sorbonne University in Paris. At this symposium, more than 200 participants presented more than 75 lectures divided into four parallel sessions. During the symposium a special issue of *ICOFOM Study Series* was published to accompany the session given in honour of André Desvallées.

The impressive number of papers led us to publish two separate volumes (a and b) of *ICOFOM Study Series*, while the papers of the keynote speakers will be published in a separate volume. This year, additionally, following a first selection of abstracts by the board of *ICOFOM*, we introduced a more precise differentiation between those papers whose thrust was more specifically theoretical, and those presenting case studies. The theoretical papers are published in the first part and were further evaluated by a double blind peer review; the case studies are published in the second part. The system of bibliographical references adopted by *ICOFOM Study Series* was also revised, based on the guidelines of the American Psychological Association, as well as revised guidelines for the overall presentation of the papers. These changes, along with the enormous number of papers, were a major challenge for the publication of our journal within our deadlines.

We wish to specifically thank all the members of *ICOFOM*, as well as our colleagues who took time to evaluate the articles, and also those members who took care of proofreading and layout of the two volumes.

We also wish to thank all the people who took part in the organization of the symposium in Paris, in particular representatives from Labex ICCA (Industries Culturelles et Creation Artistique, co-organizer of the symposium), the CERLIS (Centre de Recherche sur les Liens sociaux), the Institut national du Patrimoine, the Ecole du Louvre, the Institut d'études politiques in Paris, the universities Paris Descartes (Paris 13), the French Ministry of Culture, the Muséum national d'Histoire naturelle, and ICOM France.

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