Alice Munro: A Bibliography

Corinne Bigot

Electronic version
URL: http://jsse.revues.org/1078
ISSN: 1969-6108

Publisher
Presses universitaires d'Angers

Printed version
Date of publication: 1 décembre 2010
ISBN: 0294-0442
ISSN: 0294-04442

Electronic reference

This text was automatically generated on 30 septembre 2016.

© All rights reserved
Alice Munro: A Bibliography

Corinne Bigot

I. Collections of short stories by Alice Munro


II. Secondary Works

a) Books about Alice Munro’s work

Blodgett, E.D., Alice Munro, Boston, Twayne, 1988, 179 pp.


Carscallen, James, The Other Country: Patterns in the Writing of Alice Munro, Toronto, ECW, 1993, 581 pp.


McCaig, JoAnn, Reading In: Alice Munro’s Archives, Waterloo (Ont.), Wilfrid Laurier University Press, 2002, 103 pp.


Thacker, Robert, Alice Munro: Writing Her Lives, Toronto, McClelland and Stewart, 2005, 603 P.
b) Collections of essays

30 Baslestra, Gianfranca, Laura Ferri and Caterina Ricciardi, Eds, Reading Alice Munro in Italy, Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael’s College, University of Toronto, Toronto, Legas, 2008, 123 pp.


c) Articles (includes chapters on Alice Munro)


40 ---, “Rituals of life and Death in Alice Munro’s ‘Chance’”, Reading Alice Munro in Italy, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael’s College, University of Toronto, Toronto, Legas, 2008, 59-70.

41 Baum, Rosalie Murphy, “Artists and Women: Young Lives in Laurence and Munro”, North Dakota Quarterly, Summer 1984, 52.3: 196-211.


---, “Other Rooms, Other Texts, Other Selves: Alice Munro's ‘Sunday Afternoon’ and ‘Hired Girl’”, *Journal of the Short Story in English/Cahiers de la nouvelle*, Spring 1998, 30: 33-44.


---, “The Dialectics of Separation and Distance: A Differential Approach to Alice Munro’s ‘Dulse’”, Études canadiennes, 1985, 18: 69-82.


Ditsky, John, “The Figure in the Linoleum: The Fiction of Alice Munro”, *The Hollins Critic*, June 1985, 22.3: 1-10.


128 ---, “I and the Village: Locating Home and Self in Alice Munro’s ‘Soon’”, *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael’s College, University of Toronto, Toronto, Legas, 2008, 71-82.


133 ---, “Alice Munro and Charlotte Brontë”, *University of Toronto Quarterly*, Fall 2000, 69.4: 783-825.


---, “Questioning Authority: Alice Munro's Fiction”, CEA Critic, Fall 1987, 50.1: 57-66.


186 Levene, Marc, “‘It Was About Vanishing’: A Glimpse of Alice Munro’s Stories”, University of Toronto Quarterly, Fall 1999, 68.4: 841-60.
193 Marra, Giulio, “Recovering the Past and Story Structure in Margaret Atwood’s ‘Hack Wednesday’ and Alice Munro’s ‘Age of Faith’”, Rivista di Studi Canadesi, 1996, 9: 73-86.


Mayberry, Katherine, “‘Every Last Thing…. Everlasting’: Alice Munro and the Limits of Narrative”, Studies in Short Fiction, Fall 1992, 29.4: 53141.


---, “Daringly out in the Public Eye: Alice Munro and the Ethics of Writing Back”, University of Toronto Quarterly, Summer 2007, 76.3: 874-89.


---, “Honte et Humiliation”: reconfigurations d’une écriture de soi chez Alice Munro (1931- )”. Proc. of Conference “Dynamiques de la mémoire, transmissions et reconfigurations des savoirs”, Université de Besançon [2009, publication pending]


Palusci, Oriana, “The Memory of Ghosts: Alice Munro’s ‘My Mother’s Dream’”, *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael’s College, University of Toronto, Toronto, 2008, 47-57.


---, “Locating the Artist’s Muse: The Paradox of Femininity in Mary Pratt and Alice Munro”, *Women as Artists*, Christine Mason Sutherland and Beverly Rasporich, Eds, Calgary, Calgary University Press, 1993, 121-43.


---, “History and Prolepsis; the ‘Museum’ in Alice Munro’s ‘The Love of a Good Woman’”, *Reading Alice Munro in Italy*, Gianfranca Basilestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Studies, Dept of Italian Studies, St. Michael’s College, University of Toronto, Toronto, Legas, 2008, 35-45.


Ross, Catherine, “‘Too Many Things’: Reading Alice Munro’s ‘The Love of a Good Woman’”, *University of Toronto Quarterly*, 2002, 71.3: 786-810.


269 Shih, Elizabeth, “Phallicism and Ambivalence in Alice Munro’s ‘Bardon Bus’”, Contemporary Literature, 2003, 44.1: 73-105.
Alice Munro: A Bibliography


310 ---, “The Setting Up of Unsettlement in Alice Munro’s ‘Tell Me Yes or No’”, *Postmodern Fiction in Canada*, Théo D’Haen and Hans Bertens, Eds, Amsterdam, Rodopi, 1992, 105-123.


Wall, Kathleen, “Representing the Other Body. Frame Narratives in Margaret Atwood’s ‘Giving Birth’ and Alice Munro’s ‘Meneseteung’”, Canadian Literature, 1997, 154: 74-90.

Ware, Tracy, “Tricks with a Sad Ring: The Endings of Alice Munro’s ‘The Ottawa Valley’”, Studies in Canadian Literature, 2006, 31.2: 126-41.


III. Bibliographies


AUTHORS

CORINNE BIGOT

Corinne Bigot recently completed a Ph.D thesis on Alice Munro entitled “L’espace du silence dans l’œuvre d’Alice Munro” (Université de Paris Ouest-Nanterre-La Défense, décembre 2007) and has written other articles on this writer. She is a “Maitre de Conférences” in the English Department at the Université Paris Ouest-Nanterre-La Défense.