



Journal of the Short Story in English

Les Cahiers de la nouvelle

55 | Autumn 2010

Special issue: The Short Stories of Alice Munro

Alice Munro: A Bibliography

Corinne Bigot



Electronic version

URL: <http://journals.openedition.org/jsse/1078>

ISSN: 1969-6108

Publisher

Presses universitaires de Rennes

Printed version

Date of publication: 1 December 2010

ISBN: 0294-0442

ISSN: 0294-04442

Electronic reference

Corinne Bigot, « Alice Munro: A Bibliography », *Journal of the Short Story in English* [Online], 55 | Autumn 2010, Online since 01 January 2013, connection on 03 December 2020. URL : <http://journals.openedition.org/jsse/1078>

This text was automatically generated on 3 December 2020.

© All rights reserved

Alice Munro: A Bibliography

Corinne Bigot

I. Collections of short stories by Alice Munro

- 1 *Dance of the Happy Shades*, Toronto, Ryerson Press, 1968, 224 pp; New York, McGraw Hill, 1973, 224 pp; London, Allen Lane, 1974, 224 pp.
- 2 *Lives of Girls and Women*, Toronto, McGraw Hill Ryerson, 1971, 254 pp; New York, McGraw Hill, 1972, 250 pp; London, Allen Lane, 1974, 250 pp.
- 3 *Something I've Been Meaning To Tell You*, Toronto and New York, McGraw-Hill Ryerson, 1974, 246 pp.
- 4 *Who Do You Think You Are?*, Toronto, Macmillan, 1974, 206 pp. Printed in the USA and in the UK as *The Beggar Maid*, New York, Alfred A. Knopf, 1974, 210 pp; London, Allen Lane, 1980, 210 pp.
- 5 *The Moons of Jupiter*, Toronto, Macmillan, 1982, 233 pp; New York, Alfred A. Knopf, 1983, 233 pp; London, Allen Lane, 1983, 233 pp.
- 6 *The Progress of Love*, Toronto, McClelland and Stewart, 1986, 309 pp; New York, Alfred A. Knopf, 1986, 309 pp; London, Chatto and Windus, 1986, 309 pp.
- 7 *Friend of My Youth*, Toronto, McClelland and Stewart, 1990, 273 pp; New York, Alfred A. Knopf, 1990, 273 pp; London, Chatto and Windus, 1990, 273 pp.
- 8 *Open Secrets*, Toronto, McClelland and Stewart, 1994, 293 pp; New York, Alfred A. Knopf, 1994, 293 pp; London, Chatto and Windus, 1994, 293 pp.
- 9 *Selected Stories*, Toronto, McClelland and Stewart, 1996, 545 pp; New York, Alfred A. Knopf, 1996, 545 pp; London, Chatto and Windus, 1996, 545 pp.
- 10 *The Love of a Good Woman*, Toronto, McClelland and Stewart, 1998, 339 pp; New York, Alfred A. Knopf, 1998, 339 pp; London, Chatto and Windus, 1998, 339 pp.
- 11 *Hateship, Friendship, Courtship, Loveship, Marriage*, Toronto, McClelland and Stewart, 2001, 328 pp; New York, Alfred A. Knopf, 2001, 328 pp; London, Chatto and Windus, 2001, 328 pp.

- 12 *Runaway*, Toronto, McClelland and Stewart, 2004, 335 pp; New York, Alfred A. Knopf, 2004, 335 pp; London, Chatto and Windus, 2004, 335 pp.
- 13 *The View from Castle Rock*, Toronto, McClelland and Stewart, 2006, 350 pp; New York, Alfred A. Knopf, 2006, 350 pp; London, Chatto and Windus, 2006, 350 pp.
- 14 *Too Much Happiness*, Toronto, McClelland, 2009, 250 pp; New York, Alfred A. Knopf, 2009, 304 pp; London, Chatto and Windus, 2009, 303 pp.
- 15 *Dear Life*, Toronto, McClelland, 2012; London, Chatto and Windus, 2012; New York, Alfred A. Knopf, 2012.

II. Secondary Works

a) Books about Alice Munro's work

- 16 Blodgett, E.D., *Alice Munro*, Boston, Twayne, 1988, 179 pp.
- 17 Carrington, Ildikó de Papp, *Controlling the Uncontrollable*, Dekalb, N. Illinois University Press, 1989, 244 pp.
- 18 Carscallen, James, *The Other Country: Patterns in the Writing of Alice Munro*, Toronto, ECW, 1993, 581 pp.
- 19 Cox, Ailsa, *Alice Munro*, Northcote, Tavistock, 2004, 113 pp.
- 20 Duncan, Isla, *Alice Munro's Narrative Art*, London, Palgrave Macmillan, 2011, 184 pp.
- 21 Heble, Ajay, *The Tumble of Reason: Alice Munro's Discourse of Absence*, Toronto, London, Buffalo, University of Toronto Press, 1994, 210 pp.
- 22 Howells, Coral Ann, *Alice Munro*, Manchester, Manchester University Press, 1998, 179 pp.
- 23 MacKendrick, Louis, *Some Other Reality: Alice Munro's Something I've Been Meaning to Tell You*, Edmonton, ECW, 1993, 112 pp.
- 24 Martin, W.R, *Alice Munro. Paradox and Parallel*, Edmonton, University of Alberta Press, 1987, 235 pp.
- 25 McCaig, JoAnn, *Reading In: Alice Munro's Archives*, Waterloo (Ont.), Wilfrid Laurier University Press, 2002, 103 pp.
- 26 Rasporich, Beverly, *Dance of the Sexes. Art and Gender in the Fiction of Alice Munro*, Edmonton, University of Alberta Press, 1990, 223 pp.
- 27 Redekop, Magdelene, *Mothers and Other Clowns. The stories of Alice Munro*, London and New York, Routledge, 1992, 252 pp.
- 28 Ross, Catherine Sheldrick, *Alice Munro: A Double Life*, Toronto, ECW Press, 1992, 97 p.
- 29 Thacker, Robert, *Alice Munro: Writing Her Lives*, Toronto, McClelland and Stewart, 2005, 603 p.

b) Collections of essays

- 30 Baslestra, Gianfranca, Laura Ferri and Caterina Ricciardi, Eds, *Reading Alice Munro in Italy*, Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael's College, University of Toronto, Toronto, Legas, 2008, 123 pp.

- 31 MacKendrick, Louis, Ed, *Probable Fictions: Alice Munro's Narrative Acts*, Downsview, ECW Press, 1983, 193 pp.
- 32 Mayer, C, Ed, *Eureka Studies in Teaching Short Fiction*, 6.2, Special issue Alice Munro, Spring 2006, 171 pp.
- 33 Miller, Judith, Ed, *The Art of Alice Munro: Saying the Unsayable*, Waterloo (Ont.), University of Waterloo Press, 1984, 135 pp.
- 34 Thacker, Robert, Ed, *Essays on Canadian Literature*, vol. 66, Winter 1998, Special Issue Alice Munro. Reprinted as Thacker, Robert, Ed, 1999, *The Rest of the Story*, Toronto, ECW Press, 1999, 232 pp.
- 35 Ventura, Héliane and Mary Condé, Eds, *Alice Munro. Writing Secrets, Open Letter*, vol. 11.9/12.1, Fall/Winter, 2003/2004, 275 pp.

c) Articles (includes chapters on Alice Munro)

- 36 Allison, Paul, "A Trick of Fiction: the Progress of Memory in the Stories of Alice Munro", *Prairie Journal of Canadian Literature*, 1990, 15: 2738.
- 37 Arnason, David, "Losing and Lost Women: The Early Stories of Alice Munro", *Open Letter*, 2003/2004, 11.9/12.1: 103-13.
- 38 Bailey, Nancy, "The Masculine Images in *Lives of Girls and Women*", *Canadian Literature*, Spring 1979, 80: 113-20.
- 39 Balestra, Gianfranca, "Alice Munro as Historian and Geographer. A Reading of 'Meneseteung'", *Intersections. La narrativa canadese tra storia e geografia*, Liana Nissim and Carlo Pagetti, Eds, Bologna, Cisalpino, 1999, 119-36.
- 40 ---, "Rituals of life and Death in Alice Munro's 'Chance'", *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael's College, University of Toronto, Toronto, Legas, 2008, 59-70.
- 41 Baum, Rosalie Murphy, "Artists and Women: Young Lives in Laurence and Munro", *North Dakota Quarterly*, Summer 1984, 52.3: 196-211.
- 42 ---, "Snow as Reality and Trope in Canadian Literature", *American Review of Canadian Studies*, Autumn 1987, 17.3: 323-33.
- 43 Barber, Lester, "Alice Munro: the Stories of *Runaway*", *ELOPE: English Life Overseas Perspectives and English*, 2006, 3.1-12: 143-56.
- 44 Becker, Susanne, "Exploring Gothic Contextualization: Alice Munro and *Lives of Girls and Women*", *Gothic Forms of Feminine Fiction*, Manchester, Manchester University Press, 1999, 103-50.
- 45 Beer, Janet, "Short Fiction with Attitude: The Lives of Boys and Men in *Lives of Girls and Women*", *Year Book of English Studies*, 2001, 31: 125-32.
- 46 Bennett, Donna, "Open. Secret. Telling Time in Alice Munro's Fiction"/ Brown, Russel Morton, "Open Secrets? Alice Munro and the Mystery Story", *Open Letter*, Fall Winter 2003/2004, 11.9/12.1: 185-211.
- 47 Beran, Carol L, "Images of Women's Power in Contemporary Canadian Fiction by Women", *Studies in Canadian Literature*, 1990, 15.2: 5576.

- 48 ---, "The Luxury of Excellence, Alice Munro and *The New Yorker*", *Essays on Canadian Writing*, 1998, 66: 204-31.
- 49 ---, "Thomas Hardy, Alice Munro and the Question of Influence", *American Review of Canadian Literature*, Summer 1999, 29.2: 237-58.
- 50 ---, "The Pursuit of Happiness: A Study of Alice Munro's Fiction", *Social Science Journal*, 2000, 37.3: 329-45.
- 51 Besner, Neil, "The Bodies of the Texts in *Lives of Girls and Women*: Del Jordan's Reading", *Multiple Voices: Recent Canadian Fiction*, Jeanne Delbaere, Ed, Sydney, Dangaroo Press, 1990, 131-44.
- 52 Bigot, Corinne, "'And now another story surfaced': Re-emerging Voices, Stories and Secrets in Alice Munro's 'Family Furnishings'", *Commonwealth Essays and Studies*, Autumn 2008, 31.1: 28-35.
- 53 ---, "L'italique et l'inscription de la résurgence dans les nouvelles d'Alice Munro", *Bulletin de la société de stylistique anglaise*, 2008, 31: 63-76.
- 54 ---, "Images du silence dans 'Vandals' et 'Nettles' d'Alice Munro", *Pratiques de la transgression dans la littérature et les arts visuels. Acte du colloque international "Les transgressions verbi-voco-visuelles", Orléans juin 2007*, Héliane Ventura and Philippe Mottet, Eds, Québec: Les Editions de l'instant même, 2009, 169-81.
- 55 ---, "D'impossibles départs en impossibles retours et impossibles interprétations: 'Runaway' d'Alice Munro", *Confluences*, 29: *Arrivées/Départs*, Monique Chassagnol, Ed, Presses Universitaires de Paris Ouest 2010, [publication pending].
- 56 Birbalsingh, Franck, "Women in Alice Munro's *Lives of Girls and Women*", *Canadiana. Studies in Canadian Literature*, Jørn Carlen and Knud Larsen, Eds, Aarhus, Aarhus University Press, 1984, 131-37.
- 57 Blin, Lynn, "Hearing Voices: Coordinate Structures and Resurging Narrative Voices in Alice Munro's 'Friend of my Youth'", *Bulletin de la société de stylistique anglaise*, 2008, 31: 135-51.
- 58 Blodgett, E.D, "Prisms and Arcs: Structure in Hebert and Munro", *Figures in a Ground. Canadian Essays on Modern Literature. Collected in Honor of Sheila Watson*, Diane Bessai, Ed, Saskatoon, Western Producer Prairie Books, 1978, 99-121/333-34.
- 59 Blythe, Hall, "Munro's 'Walker Brothers Cowboy'", *Explicator*, Winter 2007, 6.2: 115-17.
- 60 Bowen, Deborah, "In Camera: The Developed Photographs of Margaret Laurence and Alice Munro", *Studies in Canadian Literature*, 1998, 13.1: 20-33.
- 61 Buchholtz, Mirosława, "Pseudo-longinus and the Affective Theory in Alice Munro's Stories", *Open Letter*, Fall Winter 2003/2004, 11.9/12.1: 89102.
- 62 Canitz, A.E. Christa and Roger Seamon, "The Rhetoric of Fictional Realism in the Stories of Alice Munro", *Canadian Literature*, Autumn 1996, 150: 67-80.
- 63 Carrington, Ildikó de Papp, "Definitions of a Fool: Alice Munro's 'Walking on Water' and Margaret Atwood's Two Stories About Emma: 'The Whirlpool Rapids' and 'Walking on Water'", *Studies in Short Fiction*, 1991, 28.2: 135- 49.
- 64 ---, "Rubble or Remedy? Review of Alice Munro's *Friend of My Youth*", *Essays on Canadian Writing*, 1991, 44: 162-69.

- 65 ---, "What's in a Title? Alice Munro's 'Carried Away'", *Studies in Short Fiction*, 1993, 30: 555-64.
- 66 ---, "Talking Dirty: Alice Munro's 'Open Secrets' and John Steinbeck's *Of Mice and Men*", *Studies in Short Fiction*, 1994, 31.4: 595-606.
- 67 ---, "Double-Talking Devils: Alice Munro's 'A Wilderness Station'", *Essays on Canadian Writing*, Spring 1996, 58: 71-92.
- 68 ---, "'Don't Tell (on) Daddy': Narrative Complexity in Alice Munro's 'The Love of a Good Woman'", *Studies in Short Fiction*, 1997, 34.2: 159-70.
- 69 ---, "Recasting the Orpheus Myth: Alice Munro's 'The Children Stay' and Jean Anouilh's *Eurydice*", *Essays on Canadian Writing*, Spring 1998, 66: 191-204.
- 70 ---, "Other Rooms, Other Texts, Other Selves: Alice Munro's 'Sunday Afternoon' and 'Hired Girl'", *Journal of the Short Story in English/Cahiers de la nouvelle*, Spring 1998, 30: 33-44.
- 71 ---, "Where Are You, Mother? Alice Munro's 'Save the Reaper'", *Canadian Literature*, Summer 2002, 173: 34-51.
- 72 Carscallen, James, "Three Jokers: The Shape of Alice Munro's Stories", *Centre and Labyrinth: Essays in Honour of Northrop Frye*, Eleanor Cook et al, Eds, Toronto, Buffalo, London (Ont.), University of Toronto Press, 1983, 128-46.
- 73 ---, "The Shining Houses: A Group of Stories", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo (Ont.), University of Waterloo Press, 1984, 85-101.
- 74 Cencig, Elizabeth, "The Jordans: Remembering Invented Past in Christa Wolf's *Kindheitsmuster* and Alice Munro's *Lives of Girls and Women*", *International Journal of Canadian Studies*, Fall 1992, 6: 63-85.
- 75 Charman, Caitlin, "There's Got to Be Some Wrenching and Slashing: Horror and Retrospection in Alice Munro's 'Fits'", *Canadian Literature*, Winter 2006, 191: 13-19.
- 76 Chiappini, Loredana, "La madre: desiderio e ossessione nella narrativa di Alice Munro", *Annali Accademici Canadesi*, 1989, V: 69-81.
- 77 Clark, Myriam Marty, "Allegories of Reading in Alice Munro's 'Carried Away'", *Contemporary Literature*, 1996, 37.1: 49-61.
- 78 Coe, Clellan and Gerry Brenner, "Dialogizing a Narrative's Nativity. Alice Munro's 'Chaddeleys and Flemings'", *North Dakota Quarterly*, 1997, 64.2: 125-41.
- 79 Colvile, Georgiana, "Relating (to) the Spec(tac)ular Other: Alice Munro's 'The Albanian Virgin'", *Commonwealth Essays and Studies*, Autumn 1998, 21.1: 83-91.
- 80 ---, "Skunking the Reader. Alice Munro's Olfactory Discourse in Four Recent Short Stories", *Open Letter*, Fall Winter 2003/2004, 11.9/12.1: 151-65.
- 81 Condé, Mary, "True Lies: Photographs in the Stories of Alice Munro", *Etudes canadiennes*, 1992, 32: 97-110.
- 82 ---, "The Ambiguities of History in Alice Munro's *The Love of a Good Woman*", *Etudes canadiennes*, 1999, 46: 123-30.
- 83 ---, "Voyage toward an Ending: Alice Munro's 'Goodness and Mercy'", *Telling Stories. Postcolonial Short Fiction in English*, Jacqueline Bardolph, Ed, Amsterdam-Atlanta, Rodopi, 2001, 59-66. First published in *Acqua. Realtà e Metafora*. Proc of XI Convegno

- Internazionale AISC, Nov 1996, Siena, Laura Ferri, Fabio Mugnaini and Caterina Ricciardi, Eds, Rome, Semar, 1998, 111-18.
- 84 ---, "Fathers in Alice Munro's 'Fathers'", *Journal of the Short Story in English/Cahiers de la nouvelle*, Autumn 2003, 41, 93-101.
- 85 ---, "Coded Language in Alice Munro's 'Runaway'", *Open Letter*, 2003/2004, 11.9/12.1: 177-83.
- 86 Conron, Brandon, "Munro's Wonderland", *Canadian Literature*, Autumn 1978, 78: 109-23.
- 87 Cooke, John, *The Influence of Painting on Five Canadian Writers: Alice Munro, Hugh Hood, Timothy Findley, Margaret Atwood and Michael Ondaatje*, Lewiston (New York)/Queenston (Ont.), The Edwin Mellen Press, 1996, 69-85.
- 88 Crisafulli-Jones, Lilla Maria, "Il doppio femminile nella narrativa di Alice Munro", *Canada: testi e contesti*. Alfredo Rizzardi, Ed, Abamo Terme, Piovani, 1983, 125-37.
- 89 Crouse, David, "Resisting Reduction: Closure in Richard Ford's *Rock Spring* and Alice Munro's *Friend of My Youth*", *Canadian Literature*, Autumn 1995, 146: 51-64.
- 90 D'Alfonso, Francesca, "Cartoline del Canada: Il viaggio nella narrativa di Alice Munro", *Canada: le rotte della libertà*. Proc of Convegno Internazionale dell AISC, Oct 2005, Monopoli, Giovanni Dotoli, Ed, Fasano, Scena Editore, 2006, 357-62.
- 91 ---, "Storie e anti storie della provincia canadese: un'analisi di 'The Beggar Maid' di Alice Munro", *Rivista di Studi Canadesi*, 2002, 15: 185-93.
- 92 Davey Franck, "Class, 'Family Furnishings' and Munro's Early Stories", *Open Letter*, Fall Winter 2003/2004, 11.9/12.1: 79-88.
- 93 Dawson, Carrie, "Skinned: Taxidermy and Pedophilia in Alice Munro's 'Vandals'", *Canadian Literature*, Spring 2005, 184: 69-83.
- 94 Daziron, Héliane, "The Preposterous Oxymoron. A Study of Alice Munro's 'Dance of the Happy Shades'", *Literary Half Yearly*, 1983, 24.2: 11624.
- 95 ---, "The Dialectics of Separation and Distance: A Differential Approach to Alice Munro's 'Dulse'", *Etudes canadiennes*, 1985, 18: 69-82.
- 96 ---, "The Pattern of Exclusion in Alice Munro's 'Day of the Butterfly'", *Journal of the Short Story in English/Cahiers de la nouvelle*, 1985, 5: 9-21.
- 97 ---, "The Anatomy of Embedding in Alice Munro's 'Half a Grapefruit'", *RANAM*, 1987, 20: 103-07.
- 98 ---, "Symbols of Transformation: Alice Munro's 'Mrs. Cross and Mrs. Kidd'", *Open Letter*, Summer 1987, 6-8: 15-24.
- 99 Daziron-Ventura, Héliane, "Hérésie et orthodoxie dans 'Memorial' d'Alice Munro", *Etudes canadiennes*, 1988, 24: 99-107.
- 100 ---, "The Camera Eye and The De-stabilization of Reality in Alice Munro's 'Lichen'", *Visions Critiques*, 1988, V: 23-34.
- 101 De Luca, Anna Pia, "The Strange World of Art: Alice Munro's Vision of the Canadian Female Writer", *Italy and Canadian Culture. Nationalisms in the New Millennium*, Anna Pia de Luca and Deborah Saidero, Eds, Udine, 2001, Forum, 163-74.
- 102 Dhallie, Harvard, "Unconsummated Relations: Isolation and Rejection in Alice Munro's Stories", *World Literature Written in English*, 1972, 11.1: 43- 48.
- 103 ---, "The Fiction of Alice Munro", *Ploughshares*, 1978, 4.3:56-71.

- 104 Ditsky, John, "The Figure in the Linoleum: The Fiction of Alice Munro", *The Hollins Critic*, June 1985, 22.3: 1-10.
- 105 Djwa, Sandra, "Deep Caves and Kitchen Linoleum: Psychological Violence in the Fiction of Alice Munro", *Violence in the Canadian Novel since 1960/Violence dans le roman canadien depuis 1960*, Virginia Harger-Grinling and Terry Goldie, Eds, St John, Newfoundland, Memorial University of Newfoundland Press, 1981, 177-190.
- 106 Dombrowski, Eileen, "'Down to Earth': Alice Munro and Transcience", *The University of Windsor Review*, Fall-Winter 1978, 14.1: 21-29.
- 107 Duffy, Dennis, "A Dark Sort of Mirror: 'The Love of a Good Woman' as Pauline Poetics", *Essays on Canadian Writing*, Winter 1998, 66: 16990.
- 108 Duncan, Isla, J, "An Examination of the 'Double Distancing' Narrative Perspective in Munro", *British Journal of Canadian Studies*, 1993, 8.1: 53-70.
- 109 ---, "'It Seems So Much the Truth It Is the Truth': Persuasive Testimony in Alice Munro's 'A Wilderness Station'", *Studies in Canadian Literature*, 2003, 28.2: 98-111.
- 110 ---, "Disparity and Deception in Alice Munro's 'Lichen'", *British Journal of Canadian Studies*, 2006, 19. 1: 61-75.
- 111 ---, "Social Classes in Alice Munro's 'Sunday Afternoon' and 'The Hired Girl'", *British Journal of Canadian Studies*, 2009, 22.1: 15-30.
- 112 Dvorak, Martha, "Alice Munro's 'Lovely Tricks' from *Dance to the Happy Shades* to *Hateship, Friendship, Courtship, Loveship, Marriage*", *Open Letter*, Fall Winter 2003/2004, 11.9/12.1: 55-77.
- 113 ---, "An Aesthetics of Breakage: A Mazing Controlled Chaos", *Open Letter*, Spring 2007, 13.2: 27-39.
- 114 Elderedge, L. M., "A Sense of Ending in *Lives of Girls and Women*", *Studies in Canadian Literature*, 1984, 9.1: 110-15.
- 115 Elliott, Gayle, "A Different Track: Feminist Meta-Narrative in Alice Munro's 'Friend of My Youth'", *Journal of Modern Literature*, 1996, 20.1: 75-84.
- 116 Ferri, Laura, "Floods in Alice Munro's Landscapes", *Acqua, Realtà e Metafora*. Proc of XI Convegno Internazionale AISC, Nov 1996, Siena, Laura Ferri, Fabio Mugnaini and Caterina Ricciardi, Eds, Rome, Semar, 1998, 155-61.
- 117 ---, "Mothers and Other Secrets", *Open Letter*, 2003/2004, 11.9/12.1: 137150.
- 118 ---, "Crossing Borders in Alice Munro's Short Stories", *Englisches*, 2005, 26.9: 137-49.
- 119 ---, "Home, Homecoming, 'Child's Play'", *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael's College, University of Toronto, Toronto, Legas, 2008, 93-108.
- 120 Fitzpatrick, Margaret Anne, "'Projection' in Alice Munro's *Something I've Been Meaning to Tell You*", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo (Ont.), University of Waterloo Press, 1984, 15-20.
- 121 Forceville, Charles, "Language, Time, and Reality: The Stories of Alice Munro", *External and Detached, Canada Cahiers n°4*, Charles Forceville, et al. Eds, Amsterdam, Free University Press, 1988, 37-44.

- 122 ---, "Alice Munro's Layered Structures", *Shades of Empire in Colonial and Postcolonial Literatures*, C.C. Barfoot and Theo D'haen, Eds, AmsterdamAtlanta, GA, Rodopi, 1993, 301-10.
- 123 Fowler, Rowena, "The Art of Alice Munro: *The Beggar Maid* and *Lives of Girls and Women*", *Critique. Studies in Modern Fiction*, Summer 1984, 25.4: 189-98.
- 124 Foy, Nathalie, "'Darkness Collecting': Reading 'Vandals' as a Coda to *Open Secrets*", *Essays on Canadian Writing*, 1998, 66: 147-68.
- 125 Francesconi, Sabrina, "Gnoseological and Epistemological Skepticism in Alice Munro's Short Stories", *Il Canada tra modernità e tradizione. Proc of Seminario di Studi*, 2000, Monopoli, Giovanni Dotoli, Ed, Fasano, Schena Editore, 2001, 145-54.
- 126 ---, "Writing Secrets as 'Betraying the Past': Alice Munro's 'What is Remembered'", *Open Letter*, Fall/Winter 2003/2004, 11.9/12.1: 24353.
- 127 ---, "'Maps Slidings': La narrazione dello spazio in Alice Munro", *Spazio: teoria, rappresentazione, lettura*, Francesca Di Blasio and Carla Locatelli, Eds, Trento, Editrice Università degli Studi di Trento, 2006, 183-90.
- 128 ---, "I and the Village: Locating Home and Self in Alice Munro's 'Soon'", *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Frank Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael's College, University of Toronto, Toronto, Legas, 2008, 71-82.
- 129 ---, "Memory and Desire in Alice Munro's Stories", *Textus*, C. Locatelli and E. Ziarek, Eds, 2009, 22.2, 341-59.
- 130 Frye, Joanne, "Growing up Female: *Lives of Girls and Women* and *The Bluest Eye*", *Living Stories, Telling Lives. Women and the Novel in Contemporary Experience*, Ann Arbor, University of Michigan Press, 1986, 77-108.
- 131 Garson, Marjorie, "Synecdoche and the Munrovia Sublime: Parts and Wholes in *Lives of Girls and Women*", *English Studies in Canada*, 1994, 20.4: 413-29.
- 132 ---, "'I Would Try to Make Lists': The Catalogue in *Lives of Girls and Women*", *Canadian Literature*, 1996, 150: 45-63.
- 133 ---, "Alice Munro and Charlotte Brontë", *University of Toronto Quarterly*, Fall 2000, 69.4: 783-825.
- 134 Gault, Cinda, "The Two Addies: Maternity and Language in Alice Munro's *Lives of Girls and Women* and William Faulkner's *As I Lay Dying*", *American Review of Canadian Studies*, Fall 2006, 36.3: 440-57.
- 135 Gerlach, John, "To Close or not to Close: Alice Munro's 'The Love of A Good Woman'", *Journal of Narrative Theory*, Winter 2007, 37.1: 14658.
- 136 Gilbert, Paula Ruth, "All Roads Pass through Jubilee: Gabrielle Roy's *La Route d'Altamont* and Alice Munro's *Lives of Girls and Women*", *Colby Quarterly*, 1993, 29.2: 136-48.
- 137 Giordani, Maria Rosa, "Gustave Flaubert, Alice Munro: Due microcosmi a confronto", *Rivista de Studi Canadesi*, 8, 1995, 187-94.
- 138 ---, "Il quotidiano perturbante nell'universo femminile di *Open Secrets* di Alice Munro", *Prospettive di Cultura Canadese. Proc of Seminario Internazionale June 1998*, Monopoli, Giovanni Dotoli, Ed, Fasano, Schena Editore, 1999, 255-68.

- 139 Gittings, Christopher, "Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro", *Studies in Short Fiction*, 1997, 34.1: 27-37.
- 140 Godard, Barbara, "'Heirs of the Living Body': Alice Munro and the Question of a Female Aesthetic", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo (Ont.), University of Waterloo Press, 1984, 43-71.
- 141 Gold, Joseph, "Our Feeling, Exactly: The Writing of Alice Munro", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo (Ont.), University of Waterloo Press, 1984, 1-14.
- 142 Goldman, Marlene, "Penning in the Bodies: The Construction of Gendered Subjects in Alice Munro's 'Boys and Girls'", *Studies in Canadian Literature*, 1990, 15.1: 62-75.
- 143 Gonzales, Maria Luz, "Alice Munro and the Evolving Construction of the Female Self", *Insights and Bearings*, Manuel Brito and Mathilde Martin Gonzales, Eds, Tennerife, Universidad de la Laguna, 2007, 179-90.
- 144 Grabes, Herbert, "Creating to Dissect: Strategies of Character Portrayal and Evaluation in Short Stories by Margaret Laurence, Alice Munro and Mavis Gallant", *Modes of Narrative: Approaches to American, Canadian and British Fiction*, Reingard Nischik and Barbara Korte, Eds, Würzburg, Königshausen and Neumann, 1990, 119-28.
- 145 Hampson, Robert, "Johnny Panic and the Pleasure of Disruption", *Re-reading the Short Story*, Clare Hanson, Ed, Basingstoke, Macmillan, 1989, 69-85.
- 146 Hanly, Charles, "Autobiography and Creativity: Alice Munro's 'Fits'", *Reflections: Autobiography and Canadian Literature*, Klaus Stich, Ed, Ottawa, University of Ottawa Press, 1988, 163-71.
- 147 Harris, Margaret, "Authors and Authority in *Lives of Girls and Women*", *Sydney Studies in English*, 1986/1987, 12, 101-13.
- 148 Heller, Deborah, "Getting Loose: Women and Narration in Alice Munro's *Friend of My Youth*", *Essays on Canadian Writing*, 1998, 66: 60-80.
- 149 Hernáez Lerena, María Jesús, "Modulación de mundos imaginarios a través de dos técnicas de presentación del tiempo en *Dance of the Happy Shades*", *Miscelánea*, 1998, 19: 57-87.
- 150 ---, "Fiction as Short-Storyness: some Textual Strategies in Alice Munro's Narratives", *Revista canaria de estudios ingleses*, 1998, 36: 215-29.
- 151 Hiscock, Andrew, "'Looking for a Human Climate': Alice Munro's *Friend of My Youth* and the Culture of Loss", *The Journal of Commonwealth Literature*, 1997, 32.2: 17-34.
- 152 Houston, Pam, Fall "A Hopeful Sign: The Making of Metonymic Meaning in Alice Munro's 'Meneseutung'", *The Kenyon Review*, 1992, 14.4: 7992.
- 153 Howells, Coral Ann, "Worlds Alongside: Contradictory Discourses in the Fiction of Alice Munro", *Gaining Ground: European Critics on Canadian Literature*, Robert Kroetsch and Reingard Nischik, Eds, Edmonton, Alberta, NeWest, 1985, 121-36.
- 154 ---, "Alice Munro: *Lives of Girls and Women; The Beggar Maid*", *Private and Fictional Words: Canadian Women Novelists of the 70s and 80s*, London, Methuen, 1987, 71-88.
- 155 ---, "Alice Munro's Art of Indeterminacy: *The Progress of Love*", *Modes of Narrative: Approaches to American, Canadian and British Fiction*, Reingard Nischik and Barbara Korte, Eds, Würzburg, Königshausen and Neumann, 1990, 141-52.

- 156 ---, "A Question of Inheritance: Canadian Women's Short Stories", *Determined Women: Studies in the Construction of the Female Subject 1900-1990*, Jennifer Birkett and Elizabeth Harvey, Eds, Savage, Barnes and Noble, 1991, 108-29.
- 157 ---, "Star Maps and Shifting Perspectives. Alice Munro's *The Moons of Jupiter*", *Union in Partition*, Marc Maufort, Ed, Liège, Université de Liège, 1997, 173-80.
- 158 ---, "Intimate Dislocations: Buried History and Geography in Alice Munro's *Sowesto Stories*", *British Journal of Canadian Studies*, 1999, 14.1: 7-16.
- 159 ---, "Intimate Dislocations: Alice Munro's *Hateship, Friendship, Courtship, Loveship, Marriage*", *Contemporary Canadian Women's Fiction*, New York, Palgrave Macmillan, 2003, 53-78.
- 160 ---, "The Telling of Secrets / The Secrets of Telling: An Overview of Alice Munro's Enigma Variations from *Dance of the Happy Shades* to *Hateship, Friendship, Courtship, Loveship, Marriage*", *Open Secrets*, Fall/Winter 2003/2004, 11.9/12.1: 39-54.
- 161 ---, "Alice Munro's Heritage Narratives", *Where are the Voices Coming from? Canadian Culture and the Legacies of History*, Amsterdam, Rodopi, 2004, 5-14.
- 162 Hoy, Helen, "Rose and Janet: Alice Munro's Metafiction", *Canadian Literature*, Summer 1989, 121: 59-83.
- 163 ---, "Alice Munro: 'Unforgettable, Indigestible Messages'", *Journal of Canadian Studies*, Spring 1991, 26.1: 5-21.
- 164 ---, "'Dull, Simple, Amazing and Unfathomable: Paradox and Double Vision in Alice Munro's Fiction", *Studies in Canadian Literature*, Spring 1980, 5: 100-15.
- 165 Hunter, Adrian, "Story into History. Alice Munro's Minor Literature", *English: The Journal of English Association*, Autumn 2004, 53: 219-38.
- 166 Hutchison, Lorna, "Uncovering the Grotesque in Fiction by Alice Munro and Gabrielle Roy", *Studies in Canadian Literature*, 2008, 33.1: 187-210.
- 167 Ingram, David, "Contemplation of a Set of Maps: a response to Howells' 'Intimate Dislocations'", *British Journal of Canadian Studies*, 1999, 14.1: 17-20.
- 168 Irvine, Lorna, "Hostility and Reconciliation. The Mother in English Canadian Fiction", *American Review of Canadian Studies*, 1978, 8.1: 56-64.
- 169 ---, "A Psychological Journey: Mothers and Daughters in English Canadian Fiction", *The Lost Tradition: Mothers and Daughters in Literature*, Cathy Davidson and E.M. Broner, Eds, New York, Ungar, 1980, 242-52.
- 170 ---, "Changing is the Word I want", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview, ECW Press, 1983, 99-111.
- 171 ---, "Women's Desire / Women's Power: *The Moons of Jupiter*", *Sub/Version*, Toronto, ECW Press, 1986, 93-110.
- 172 ---, "Questioning Authority: Alice Munro's Fiction", *CEA Critic*, Fall 1987, 50.1: 57-66.
- 173 Jamieson, Sara, "The Fiction of Agelessness. Work, Leisure, and Ageing in Alice Munro's 'Pictures of the Ice'", *Studies in Canadian Literature*, 2004, 29.1: 106-26.
- 174 Jansen, Reamy, "Being Lonely: Dimension of the Short Story", *Cross Currents*, 1989-1990, 39.4, 391-401/419.
- 175 Jarret, Mary, "Women's Bodies in Alice Munro's *The Progress of Love*", *RANAM*, 1989, 22: 83-88.

- 176 Johnson, Brian, "Private Scandals, Public Selves: the Education of Gossip in *Who Do You Think You Are?*", *Dalhousie Review*, 1998, 78.3: 415-35.
- 177 Kamboureli, Smaro, "The Body as Audience and Performance in the Writing of Alice Munro", *A/Mazing Space: Writing Canadian Women Writing*, Smaro Kamboureli and Shirley Newman, Eds, Edmonton, Longspoon/NeWest, 1986, 31-38.
- 178 Keith, W.J., "Alice Munro", *A Sense of Style. Studies in the Art of Fiction in English Speaking Canada*, Toronto, ECW Press, 1989, 155-74.
- 179 Kelly, Darlene, "Alice Munro's 'Day of the Butterfly': An American Source", *Ariel*, 1998, 29.2: 115-28.
- 180 Lacombe, Michèle, "'Strips of Rough Linoleum' Revisited: Reconsidering Realism in the Works of Alice Munro", *Open Letter*, Fall/Winter 2003/2004, 11.9/12.1: 211-30.
- 181 Lamont-Stewart, Linda, "Order from Chaos: Writing in Self Defence in the Fiction of Alice Munro and Clark Blaise", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo (Ont.), University of Waterloo Press, 1984, 113-21.
- 182 Lecercle, Jean-Jacques, "Alice Munro's Two Secrets", *Open Letter*, Fall Winter 2003-2004, 11.9/12.1: 25-36.
- 183 Lecker, Robert, "Machines, Readers, Gardens: Alice Munro's 'Carried Away'", *Essays on Canadian Literature*, Winter 1998, 66, 103-27.
- 184 Le Gouic, Claire, "Myths We Live By: Alice Munro's 'Comfort'", *Open Letter*, Spring 2007, 13.2: 62-71.
- 185 Lesk, Andrew, "Playing the Parts: the 'Corps morcelé' in Alice Munro's *Lives of Girls and Women*", *Studies in Canadian Literature*, 2007, 32.1: 141-53.
- 186 Levene, Marc, "'It Was About Vanishing': A Glimpse of Alice Munro's Stories", *University of Toronto Quarterly*, Fall 1999, 68.4: 841-60.
- 187 Lilienfeld, Jane, "Skirting the Imperial Shadow: Virginia Woolf and Alice Munro", *Woolf Studies Annual*, 2004, 10: 253-74.
- 188 LOSTANLEN, Claire, "Le défi dans *The Progress of Love* d'Alice Munro", *Défi/Challenge dans le roman canadien de langue française et de langue anglaise*. Rouen, Collection de l'AFEC/ Cahiers de l'IPEC, 1994, 4: 155-62.
- 189 Lynch, Gerald, "The One and Many: English Canadian Short Story Cycles", *Canadian Literature*, 1991, 130: 91-104.
- 190 ---, "'No Honey, I'm Home': Place over Love in Alice Munro's *Who Do You Think You Are?*", *Canadian Literature*, Spring 1999, 160: 73-98. Revised and reprinted in Lynch Gerald, *The One and Many: English Canadian Short Story Cycles*, Toronto, Toronto University Press, 2001, 159-81.
- 191 Macdonald, Rae Mc Carthy, "A Madman Loose in the World: The Fiction of Alice Munro", *Modern Fiction Studies*, Autumn 1976, 22.3: 365-74.
- 192 ---, "Structure and Detail in *Lives of Girls and Women*", *Studies in Canadian Literature*, 1978, 3.2: 199-210.
- 193 Marra, Giulio, "Recovering the Past and Story Structure in Margaret Atwood's 'Hack Wednesday' and Alice Munro's 'Age of Faith'", *Rivista di Studi Canadesi*, 1996, 9: 73-86.

- 194 Marroni, Francesco, "Il metodo di Alice Munro", *Scrivere e pensare il Canada. Proc of Seminario Internazionale di Studi Canadesi*, 2002, Monopli, Giovanni Dotoli, Ed, Fasano, Schena Editore, 2003, 19-32.
- 195 ---, "Alice Munro e il lato 'grigio' della vita", *I Colori del Canada. Proc of Seminario di Studi Canadesi*, Pescara 2003, Giovanni Dotoli, Ed, Fasano, Schena Editore, 2004, 23-34.
- 196 Martin, W.R., "Alice Munro and James Joyce", *Journal of Canadian Fiction*, 1979, 24: 120-26.
- 197 ---, "The Strange and the Familiar in Alice Munro", *Studies in Canadian Literature*, 1982, 7.2: 214-26
- 198 ---, "'Hanging Pictures Together': *Something I've Been Meaning to Tell You*", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo (Ont.), University of Waterloo Press, 1984, 21-34.
- 199 ---, "Alice Munro's Willa Cather", *Canadian Literature*, Autumn 1992, 134: 42-57.
- 200 Martin, W.R. and Warren Ober, "Family Relations in Alice Munro's Fiction", *New Quarterly* 7, 1987, 1-2: 247-54.
- 201 ---, "Alice Munro as Small Town Historian", *Essays on Canadian Literature*, Winter 1998, 66: 128-46.
- 202 ---, "The Comic Spirit in Alice Munro's *Open Secrets*", *Studies in Short Fiction*, Winter 1998, 3.1: 41-7.
- 203 ---, "Alice Munro's 'Hold Me Fast Don't Let Me Pass' and 'Tam Lin'", *ANQ*, Summer 2000, 13.3: 44-8.
- 204 Mathews, Lawrence, "'Who Do You Think You Are?': Alice Munro's Art of Disarrangement", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview, ECW Press, 1983, 181-93.
- 205 May, Charles, "Why Does Alice Munro Write Short Stories?", *Wascana Review of Contemporary Poetry and Short Fiction*, Spring 2003, 38.1: 16-28.
- 206 Mayberry, Katherine, "'Every Last Thing.... Everlasting': Alice Munro and the Limits of Narrative", *Studies in Short Fiction*, Fall 1992, 29.4: 531-41.
- 207 ---, "Narrative Strategies of Liberation in Alice Munro", *Studies in Canadian Literature*, 1994, 19.2: 57-66.
- 208 McCarthy, Dermot, "The Woman Outback: Alice Munro's 'Meneseteung'", *Studies in Canadian Literature*, 1994, 19.1: 1-19.
- 209 McCombs, Judith, "Searching Bluebeard's Chamber: Grimm, Gothic, and Bible Mysteries in Alice Munro's 'The Love of a Good Woman'", *American Review of Canadian Studies*, Autumn 2000, 30.3: 327-48.
- 210 McGill, Robert, "'Somewhere I've Been Meaning to Tell You': Alice Munro's Fiction of Distance", *The Journal of Commonwealth Literature*, 2002, 37.1: 9-29.
- 211 ---, "Where Do You Think You Are? Alice Munro's Open Houses", *Mosaic*, Dec. 2002, 35.4: 103-19.
- 212 ---, "Daringly out in the Public Eye: Alice Munro and the Ethics of Writing Back", *University of Toronto Quarterly*, Summer 2007, 76.3: 874-89.
- 213 ---, "No Nation but Adaptation: 'The Bear Came Over the Mountain', *Away from Her* and What it Means to be Faithful", *Canadian Literature*, Summer 2008, 197: 98-111.

- 214 McIntyre, Tim, "The Way Stars really Do Come out at Night": The Trick of Representation in Alice Munro's 'The Moons of Jupiter'", *Canadian Literature*, Spring 2009, 200: 73-88.
- 215 McMullen, Lorraine, "The Divided Self", *Atlantis*, Spring 1980, 5.2: 5267.
- 216 ---, "'Shameless, Marvellous, Shattering Absurdity': The Humour of Paradox in Alice Munro", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsvew, ECW Press, 1983, 144-62.
- 217 McWilliams, Eileen, "Transatlantic Communities: The Joycian Influence in Alice Munro's *Lives of Girls and Women*", *Narratives of Community: Women's Short Story Sequences*, Roxanne Harde, Ed, Newcastle, Cambridge Scholars, 2007, 372-88.
- 218 Melsom, Ryan, "Robert's Raspberry Bombe and Critical Indifference in Alice Munro's 'Labor Day Dinner'", *Studies in Canadian Literature*, 2009, 34.1: 142-59.
- 219 Micros, Marianne, "Et in Ontario Ego: The Pastoral Ideal and The Blazon Tradition in Alice Munro's 'Lichen'", *Essays on Canadian Writing*, 1998, 66: 44-59.
- 220 Migliori Coco, Franca, "A Critical Perspective on Alice Munro's Short Stories", *Canada Ieri e Oggi. Proc of VII Convegno Internazionale di Studi Canadesi 1988*, Arcireale. Giovanni Bonanno, Ed, Fasano, Schena Editore, 1990, 111-19.
- 221 Miller, Judith, "'An Inner Bell That Rings': The Craft of Alice Munro", *Antigonish Review*, 1998, 115: 157-76.
- 222 ---, "On Looking into Rifts and Crannies: Alice Munro's *Friend of My Youth*", *Antigonish Review*, 2000, 120: 205-26.
- 223 ---, "Deconstructing Silence: The Mystery of Alice Munro", *Antigonish Review*, 2002, 129: 43-54.
- 224 Monagram, David, "Confinement and Escape in Alice Munro's 'The Flats Road'", *Studies in Short Fiction*, 1977, 14: 165-8.
- 225 Moss, John, "Alice in the Looking Glass: Alice Munro's *Lives of Girls and Women*", *Sex and Violence in the Canadian Novel*, Toronto, McClelland and Stewart, 1977, 54-68.
- 226 Murphy, Georgeann, "The Art of Alice Munro: Memory, Identity and the Aesthetics of Connection", *Canadian Women Writing Fiction*, Michael Pearlman, Ed, Jackson, University of Mississippi Press, 1993, 12-27.
- 227 Murray, Jennifer, "Aux difformes et aux légèrement dérangés: la figure du grotesque comme moyen d'accès au désordre du refoulé dans trois nouvelles d'Alice Munro", *Studies in Canadian Literature*, 2008, 33.1: 169-86.
- 228 ---, "Honte et Humiliation": reconfigurations d'une écriture de soi chez Alice Munro (1931-)". Proc. of Conference "Dynamiques de la mémoire, transmissions et reconfigurations des savoirs", Université de Besançon [2009, publication pending]
- 229 Murray, Jennifer and Lee Garner, "From Participant to Observer: Theatricality and Distantiation in Alice Munro's 'Lives of Girls and Women' and 'Royal Beatings'", *Journal of the Short Story in English/Cahiers de la nouvelle*, Autumn 2008, 51: 149-58.
- 230 New, W.H., "Pronouns and Prepositions: Alice Munro's *Something I've Been Meaning to Tell You*", *Dreams of Speech and Violence*, Toronto, University of Toronto Press, 1987, 201-10.
- 231 Nischik, Reingard, "Undoing Gender: Alice Munro's 'Boys and Girls'", *The Canadian Short Story: Interpretations*, Rochester, Camden House, 2007, 203-18.

- 232 Noonan, Gerald, "The Structure of Style in Alice Munro's Fiction", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview, ECW Press, 1983, 163-80.
- 233 ---, "Alice Munro's Short Stories and the Art That Distrusts Art", *Short Fiction in the New Literatures in English*, Jacqueline Bardolph, Ed, Nice, Faculté des Lettres et Sciences Humaines, 1989, 141-6.
- 234 Nunes, Mark, "Postmodern 'Piecing': Alice Munro's Contingent Ontologies", *Studies in Short Fiction*, 1997, 34 (1): 11-26.
- 235 Orange, John, "Alice Munro and a Maze of Time", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview: ECW Press, 1983, 83-98.
- 236 Osachoff, Margaret Gail, "Treacheries of the Heart': Memoir, Confession, and Meditation in the Stories of Alice Munro", *Probable Fictions: Alice Munro's Narrative Acts*. Louis MacKendrick, Ed, Downsview: ECW Press, 1983, 61-82.
- 237 Osmond, Rosalie, "Arrangements, 'Disarrangements', and 'Earnest Deceptions'", *Narrative Strategies in Canadian Literature*, Coral Ann Howells and Lynette Hunter, Eds, Milton Keynes, Open University Press, 1991, 82-92.
- 238 Packer, Miriam, "Lives of Girls and Women: A Creative Search for Completion", *The Canadian Novel: Here and Now*, John Moss, Ed, Toronto, NC Press Ltd, 1978, 134-44.
- 239 Palusci, Oriana, "The Memory of Ghosts: Alice Munro's 'My Mother's Dream'", *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael's College, University of Toronto, Toronto, 2008, 47-57.
- 240 Perrakis, Phyliss Sternberg, "Portrait of the Artist as a Young Girl: Alice Munro's *Lives of Girls and Women*", *Atlantis*, 1982, 7.2: 61-67.
- 241 Prentice, Christine, "Story Telling in Alice Munro's *Lives and Girls and Women* and Patricia Grace's *Potiki*", *Australian Canadian Studies*, 1991, 8.2: 27-40.
- 242 Pruitt, Virginia, "Alice Munro's 'Fits': Secrets, Mystery and Marital Relations", *Psychoanalytic Review*, 2002, 89.2: 157-68.
- 243 Pugliese, Cristiana, "What is Remembered: Memory and Loss in Alice Munro's Short Stories, *Canada, Le rotte della Libertà*", Giovanni Dotoli, Ed, Fasano, Schena Editore, 2006, 413-19.
- 244 Quatermaine, Peter, "'Living on the Surface': Versions of Real Life in Alice Munro's *Lives of Girls and Women*", *RANAM*, 1987, 20: 117-26.
- 245 Rasporich, Beverly, "Child-Women and Primitives in the Fiction of Alice Munro", *Atlantis*, 1976, 1.2: 4-14.
- 246 ---, "Locating the Artist's Muse: The Paradox of Femininity in Mary Pratt and Alice Munro", *Women as Artists*, Christine Mason Sutherland and Beverly Rasporich, Eds, Calgary, Calgary University Press, 1993, 121-43.
- 247 Redekop, Magdalene, "Alice Munro and the Scottish Nostalgic Grotesque", *Essays on Canadian Writing*, 1998, 66: 21-43.
- 248 ---, "Alice Munro's Tilting Fields", *New Worlds: Discovering and Constructing the Unknown in Anglophone Literature*, Martin Kuester, Ed, Munich, Ernst Vögl, 2000, 343-62.

- 249 Regan, Stephen, "The Presence of the Past: Modernisms and Postmodernism in Canadian Short Fiction", *Narrative Strategies in Canadian Literature*, Coral Ann Howells and Lynette Hunter, Eds, Milton Keynes, Open University Press, 1991, 108-34.
- 250 Ricciardi, Caterina, "Una madre, una lettera, una fotografia: appunti per una novella canadese", *Annali Accademici Canadesi*, 1989, V: 45-67.
- 251 ---, "The Secrets of Intertextuality: Alice Munro's 'Picture of the Ice'", *Open Letter*, 2003/2004, 11.9/12.1: 121-36.
- 252 ---, "History and Prolepsis; the 'Museum' in Alice Munro's 'The Love of a Good Woman'", *Reading Alice Munro in Italy*, Gianfranca Baslestra, Laura Ferri and Caterina Ricciardi, Eds, The Franck Iacobucci Centre for Italian Canadian Studies, Dept of Italian Studies, St. Michael's College, University of Toronto, Toronto, Legas, 2008, 35-45.
- 253 Rimstead, Roxanne, "'We live in a Ricketty House': Social Boundaries and Poor Housing: Alice Munro's Gaze—from a Distance", *Remnants of a Nation: On Poverty Narratives by Women*, Toronto, University of Toronto Press, 2001, 104-11.
- 254 Rizzardi, Biancamaria, "Alice (Munro)'s Adventures in Wonderland", *Canada e Italia verso il duemila: metropolis a confronto*. Proc. Of IX Convegno Internazionale di Studi Canadesi, 1992, Milan, Giovanni Bonanno and Alessandro Gebbia, eds, Fasano: Schena Editore, 1994, 107-20.
- 255 Robson, Nora, "Alice Munro and the White American South: The Quest", *The Art of Alice Munro. Saying the Unsayable*, Judith Miller, Ed, Waterloo, University of Waterloo Press, 1984, 73-84.
- 256 ---, "Sense of Place in Alice Munro's Fiction", *Literary Criterion*, 1984, 19.3-4: 138-46.
- 257 Rocard, Marcienne, "Alice Munro: À mi-chemin entre la nouvelle et le roman", *Journal of the Short Story in English/Cahiers de la nouvelle*, 1983, 1: 103-11.
- 258 ---, "Who Do You Think You Are?: Un titre unifiant", *RANAM. La nouvelle canadienne anglophone*, 1983, 15: 45-55.
- 259 ---, "L'art et la nécessité de la connexion dans 'Connections' d'Alice Munro", *RANAM*, 1987, 20: 109-15.
- 260 Rooke, Constance, "Fear of the Open Heart", *A/Mazing Space: Writing Canadian Women Writing*, Smaro Kamboureli and Shirley Newman, Eds, Edmonton, Longspoon/NeWest, 1986, 256-69.
- 261 Ross, Catherine Sheldrick, "Calling Back the Ghost of the Old-Time Heroine: Duncan, Montgomery, Atwood, Laurence and Munro", *Studies in Canadian Literature*, 1979, 4.1: 43-58.
- 262 ---, "'At Least Part Legend': The Fiction of Alice Munro", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview, ECW Press, 1983, 112-26.
- 263 Ross, Catherine, "'Too Many Things': Reading Alice Munro's 'The Love of a Good Woman'", *University of Toronto Quarterly*, 2002, 71.3: 786810.
- 264 Saggini, Francesca, "Attraverso lo specchio: *Lives of Girls and Women* come Bildungsroman femminile", *Il confronto letterario*, 1996, 13.26: 815-33.
- 265 Sánchez-Soto, Cristina, "Spaces between Stories", *Open Letter*, 2003/2004, 11.9/12.1: 231-41.

- 266 Scobie, Stephen, "'Lying Under the Apple Tree': Alice Munro, Secrets and Autobiography", *Open Letter*, Fall/Winter 2003/2004, 11.9/12.1: 16776.
- 267 Sellwood, Jane, "'Certain Vague Hopes of Disaster': A Psychosemiotic Reading of Alice Munro's 'The Found Boat'", *Studies in Canadian Literature*, 1992, 17.1: 1-16.
- 268 Seyersted, Peter, "'Who Do You Think You Are?': Alice Munro and the Place of Origin", *American Studies in Scandinavia*, 1992, 24.1: 17-23.
- 269 Shih, Elizabeth, "Phallicism and Ambivalence in Alice Munro's 'Bardon Bus'", *Contemporary Literature*, 2003, 44.1: 73-105.
- 270 Smith, Rowland, "Rewriting the Frontier. Wilderness and Social Code in the Fiction of Alice Munro", *Telling Stories. Postcolonial Short Fiction in English*, Jacqueline Bardolph, Ed, Amsterdam-Atlanta, GA, Rodopi, 2001, 77-90.
- 271 Smythe, Karen E., "Shapes and Shades of Death: the Meaning of Loss in Alice Munro's Early Stories", *Wascana Review*, Spring 1990, 25.1: 41-52.
- 272 ---, "Sad Stories: The Ethics of Epiphany in Munroian Elegy", *University of Toronto Quarterly*, 1991, 60.4: 493-506.
- 273 ---, *Figuring Grief: Gallant, Munro and the Poetics of Elegy*, Montreal and Kingston, London and Buffalo, McGill-Queen's University Press, 1992, 106-52.
- 274 Somacarrera, Pilar, "Exploring the Impenetrability of Narrative: A Study of Linguistic Modality in Alice Munro's Early Fiction", 1996, *Studies in Canadian Literature*, 2.1: 79-91.
- 275 ---, "Speech Presentation and 'Coloured' Writing in Alice Munro's *Who Do You Think You Are?*", *Textual Studies in Canada*, 1998, 10-11: 69-79.
- 276 ---, "The Codification of Uncertainty: Modality in English Canadian Fiction", *Aspects of Discourse Analysis*, Pilar Alonso, Maria Sanchez, Eds, Salamanca, Ed Universidad de Salamanca, 2002, 119-29.
- 277 Soper-Jones, Ella, "Wilderness Stations: Peregrination and Homesickness in Alice Munro's *Open Secrets*", *Wascana Review of Contemporary Poetry and Short Fiction*, 2003, 38.1: 29-50.
- 278 Stead, Kit, "'The Twinkling of an I' in Alice Munro's *Friend of My Youth*", *The Guises of Canadian Diversity*, Serge Jaumain and Marc Maufort, Eds, Amsterdam, Rodopi, 2004, 151-64.
- 279 Stewart, Ralph, "A note on 'Executioners' and The Fall of Troy", *Journal of the Short Story in English/Cahiers de la nouvelle*, 2004, 42: 15965.
- 280 Stich, Klaus, P., "The Cather Connection and Alice Munro's 'Dulse'", *Modern Language Studies*, Fall 1989, 19.4: 102-11.
- 281 ---, "Letting Go with the Mind: Dionysus and Demeter in Alice Munro's 'Meneseung'", *Canadian Literature*, 2001, 169: 106-25.
- 282 ---, "Munro's Grail Quest: The Progress of Logos", *Studies in Canadian Literature*, 2007, 31.1: 120-40.
- 283 Strass, Jennifer, "Portrait of the Artist as a Young Woman: Cultural Contexts and the Quest for Identity in Alice Munro's *Lives of Girls and Women* and Miles Franklin's *My Brilliant Career* and *My Career Goes Bang*", *Australian Canadian Studies*, 1991, 8.2: 41-55.
- 284 Struthers, J.R., "Reality and Ordering: The Growth of a Young Artist in *Lives of Girls and Women*", *Essays on Canadian Writing*, 1975, 3: 3246.

- 285 ---, "Alice Munro and the American South", *The Canadian Novel: Here and Now*, John Moss, Ed, Toronto, NC Press Ltd, 1978, 121-33.
- 286 ---, "Alice Munro's Private Imagination", *The Art of Alice Munro: Saying the Unsayable*, Judith Miller, Ed, Waterloo, University of Waterloo Press, 1984, 103-12.
- 287 Stubbs, Andrew, "Fictional Landscapes: Mythology and Dialectic in the Fiction of Alice Munro", *World Literature Written in English*, 1984, 23.1: 53-62.
- 288 Sturgess, Charlotte, "Alice Munro's 'Progress of Love': Secrets, Continuity and Closure", *Etudes canadiennes*, 1991, 30: 105-12.
- 289 ---, "La représentation féminine et la mise en scène dans *The Beggar Maid*", *Commonwealth Essays and Studies*, 1995, 17.2: 44-9.
- 290 ---, "Alice Munro's Fiction: Female Identities as Postcolonial Discourse", *La création biographique*, Marta Dvorak, Ed, Collection de l'AFEC/Cahiers de L'IPEC, 1997, 5: 85-90.
- 291 Suárez Lafuente, M.S., "Fiction and Reality in Alice Munro's Short Stories", *Short Fiction in the New Literatures in English*, Jacqueline Bardolph, Ed, Nice, Faculté des Lettres et Sciences Humaines, 1989, 147-51.
- 292 Szalay, Edina, "The Gothic as Adolescent Fantasy: Alice Munro's *Lives and Girls and Women*", *Central European Journal of Canadian Studies*, 2001, 1: 5-17.
- 293 Tausky, Thomas E., "'What Happened to Marion?': Art and Reality in *Lives of Girls and Women*", *Studies in Canadian Literature*, 1986, 11.1: 52-76.
- 294 Taylor, Michael, "The Unimaginable Vancouvers: Alice Munro's Words", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview, ECW Press, 1983, 127-43.
- 295 Thacker, Robert, "'Clear Jelly': Alice Munro's Narrative Dialectics", *Probable Fictions: Alice Munro's Narrative Acts*, Louis MacKendrick, Ed, Downsview, ECW Press, 1983, 37-60.
- 296 ---, "Connections: Alice Munro and Ontario", *American Review of Canadian Studies*, 1984, 14.2: 213-26.
- 297 ---, "'So Shocking a Verdict in Real Life': Autobiography in Alice Munro's Stories", *Reflections: Autobiography and Canadian Literature*, Klaus Stich, Ed, Ottawa, University of Ottawa Press, 1988, 153-62.
- 298 ---, "Alice Munro's Willa Cather", *Canadian Literature*, 1992, 134: 42-57.
- 299 ---, "Alice Munro: Writing 'Home', 'Seeing This Trickle in Time'", *Essays on Canadian Writing*, Spring 1998, 66: 1-20.
- 300 ---, "Mapping Munro: Reading the Clues", *Dominant Impressions: Essays on the Canadian Short Story*, Gerald Lynch and Angela Arnold Robbeson, Ed, Ottawa, University of Ottawa Press, 1999, 127-35.
- 301 ---, "Alice Munro's Ontario", *Tropes and Territories*, Marta Dvorak and W.H. New, Eds, Montreal, McGill-Queen's University Press, 2007, 10318.
- 302 Thomas, Sue, "Reading Female Sexual Desire in Alice Munro's *Lives of Girls and Women*", *Critique*, Winter 1995, 36.2: 107-20.
- 303 Ventura-Daziron, Héliane, "Of Beasts and Stones: 'Mrs. Cross and Mrs. Kidd'", *Commonwealth Essays and Studies*, Spring 1989, 11.2: 75-82.
- 304 Ventura, Héliane, "'Fits': A Baroque Tale", *RANAM*, 1989, 22: 89-97.

- 305 ---, "'Walking on Water': A Grammar of Mystification", *Etudes canadiennes*, 1989, 27: 131-40.
- 306 ---, "Country Girls and City Girls in Alice Munro's 'The Progress of Love'", *Etudes canadiennes*, 1990, 29: 223-33.
- 307 ---, "Alice Munro's 'Forgiveness in Families': The Story of a Parasite", *RANAM*, 1991, 24: 137-42.
- 308 ---, "Delusion, Deception and Disillusionment in the Mountains: Alice Munro's 'Providence'", *Etudes canadiennes*, 1991, 31: 107-14.
- 309 ---, "Alice Munro's 'Boys and Girls': Mapping out Boundaries". *Commonwealth Essays and Studies*, Autumn 1992, 15.1: 80-87.
- 310 ---, "The Setting Up of Unsettlement in Alice Munro's 'Tell Me Yes or No'", *Postmodern Fiction in Canada*, Théo D'Haen and Hans Bertens, Eds, Amsterdam, Rodopi, 1992, 105-123.
- 311 ---, "Iconography of Nationhood, Iconography of Womanhood", *The Canadian Journal of Rhetorical Studies*, 1994, 4: 50-62.
- 312 ---, "The Ordinary as Subterfuge: Alice Munro's 'Pictures of the Ice'", *Journal of the Short Story in English/Cahiers de la nouvelle*, Spring 2002, 38: 73-84.
- 313 ---, "Alice Munro's Secret Ort". *Open Letter*, 2003/2004, 11.9/12.1: 255-6.
- 314 ---, "L'implicite dans l'ekphrasis ou le crytogramme pictural dans 'Boys and Girls' d'Alice Munro", *L'implicite dans la nouvelle de langue anglaise*, Laurent Lepaludier, Ed, Rennes, Presses Universitaires de Rennes, 2005, 157-67.
- 315 ---, "Le tracé de l'écart ou l'origine du monde réinventée dans 'Lichen' d'Alice Munro", *Texte/Image: nouveaux problèmes*, Liliane Louvel, Henri Scetti, Eds, Actes du Colloque de Cerisy, Rennes, Presses de l'Université de Rennes, 2005, 269-81.
- 316 ---, "Traces on Sand and Lines of Descent in Alice Munro's 'The Children Stay'", *Le Canada: Nouveaux défis/Canada Revisited*, Michelle Kaltenback and Marcienne Rocard, Eds, Toulouse, Presses Universitaires du Sud, 2005, 283-93.
- 317 ---, "Rewriting the Nativity Myth in Alice Munro's 'The Turkey Season'", *Open Letter, Into the Looking-Glass Labyrinth: Myths and Mystery in Canadian Literature*, 2007, 13.2: 52-61.
- 318 ---, "Aesthetic Traces of the Ephemeral: Alice Munro's Logograms in 'Vandals'", *Tropes and Territories*, Marta Dvorak and W.H. New, Eds, Montreal, McGill-Queen's University Press, 2007, 309-22.
- 319 ---, "De l'image au texte. Le devenir-nouvelle de 'The Beggar Maid' d'Alice Munro", *Etudes anglaises*, 2008, 61.1: 58-67.
- 320 ---, "Storia di un immagine congelata: un racconto di Alice Munro", *Guardare oltre Letteratura, fotografia e altri territori*, Silvia Albertazzi, Ferdinando Amigoni, Eds, Roma, Meltemi, 2008, 251-267.
- 321 ---, "Dall'immagine al testo: La vergine mendicante di Alice Munro", *Rappresentazione allo specchio. Testo letterario e testo pittorico*, Donata Meneghelli, Francesco Cattani, Eds, Roma, Meltemi, 2008, 139-54.
- 322 ---, "The Relevance of the Chimera: Ekphrasis, Anamorphosis and Phantasy, in 'Runaway' by Alice Munro", *Actes du Colloque The Relevance of Theory/La résonance de la*

- théorie*, Université Paris Ouest Nanterre la Défense, juin 2008, Chantal Delourme, Richard Pedot, Eds, [2010, publication pending]
- 323 Wainwright, J.A., "Deep Caves and Kitchen Linoleum: The Tale within the Tale", *Journal of the Short Fiction in English*, 1985, vol. 4: 141-9.
- 324 ---, "The Gate in her Head", *International Literature in English. Essays on Major Writers*, Robert Ross, Ed, New York, Garland, 1991, 303-14.
- 325 Wall, Kathleen, "Representing the Other Body. Frame Narratives in Margaret Atwood's 'Giving Birth' and Alice Munro's 'Meneseteung'", *Canadian Literature*, 1997, 154: 74-90.
- 326 Ware, Tracy, "Tricks with a Sad Ring: The Endings of Alice Munro's 'The Ottawa Valley'", *Studies in Canadian Literature*, 2006, 31.2: 126-41.
- 327 Warwick, Susan, 1984, "Growing Up: The Novels of Alice Munro", *Essays on Canadian Writing*, 29: 204-25.
- 328 Waterson, Elizabeth, "Duncan, Munro and the Vistas of Memory", *Rapt in Plaid: Canadian Literature and Scottish Tradition*, Toronto, University of Toronto Press, 2001, 249-65.
- 329 Weinhouse, Linda, "Alice Munro's Hard Luck Stories, or, There Is No Sexual Relation", *Critique*, 1995, 36.2: 121-29.
- 330 Wieckowska, Katarzyna, "The Corporeal Unspeakable: The Gothicized Body and Alice Munro's *Who Do You Think You are?*", *Open Letter*, 2003/2004, 11.9/12.1: 113-20.
- 331 Williams, David, "Beyond Photography: Parody as Metafiction in the Novels of Alice Munro", *Confessional Fictions. A Portrait of the Artist in the Canadian Novel*, Buffalo, London, Toronto, University of Toronto Press, 1991, 193-218
- 332 Woodcock, George, "'The Plots of Life': The Realism of Alice Munro", *Queen's Quarterly*, 1986, 93.2: 235-50.
- 333 York, Lorraine, "Lives of Joan and Del: Separate Paths to Transformation in *Lives of Girls and Woman* and *Lady Oracle*", *University of Windsor Review*, 1986, 19.2: 1-10.
- 334 ---, "The Rival Bards. Alice Munro's *Lives of Girls and Women* and Victorian Poetry", *Canadian Literature*, 1987, 112: 211-16.
- 335 ---, "Joyless in Jubilee?", *Essays on Canadian Writing*, 1987, vol. 34: 15761.
- 336 ---, Winter "'Gulfs' and 'Connections': The Fiction of Alice Munro", *Essays on Canadian Writing*, 1987, 35: 135-46.
- 337 ---, "Distant Parts of Myself: The Topography of Alice Munro's Fiction", *American Review of Canadian Studies*, Spring 1988, 18.1: 33-8.
- 338 ---, *The Other Side of Dailiness: Photography in the Works of Alice Munro*, Timothy Findley, Michael Ondaatje and Margaret Laurence, Toronto, 1988, ECW, 21-50.

III. Bibliographies

- 339 Mazur, Carol and Cathy Moulder, *Alice Munro. An Annotated Bibliography of Works and Criticism*, Lanhan, Md/Toronto, Canada, Plymouth, UK, The Scarecrow Press, 2007, 457 pp.
- 340 Struthers, J.R, "Some Highly Subversive Activities: A Brief Polemic and a Check-list of Works on Alice Munro", *Studies in Canadian Literature*, 1991, 6.1, 140-50.

- 341 Thacker, Robert, "Alice Munro: An Annotated Bibliography", *The Annotated Bibliography of Canada's Major Authors*, Ed. Robert Lecker and Jack David, Downsview (Ont.), ECW, 1984, V, 354-414.
- 342 ---, "'Go Ask Alice': The Progress of Munro Criticism", *Journal of Canadian Studies*, Summer 1991, 26.2, 156-59.
- 343 ---, "'What is Material?': The Progress of Munro Criticism, part 2", *Journal of Canadian Studies*, 1998, 33.2, 196-210.
-

AUTHORS

CORINNE BIGOT

Corinne Bigot recently completed a Ph.D thesis on Alice Munro entitled "L'espace du silence dans l'œuvre d'Alice Munro" (Université de Paris Ouest-Nanterre-La Défense, décembre 2007) and has written other articles on this writer. She is a "Maitre de Conférences" in the English Department at the Université Paris Ouest-Nanterre-La Défense.