Edith Wharton: A Bibliography

Virginia Ricard
A rapid perusal of the following critical bibliography reveals the paucity of work examining Edith Wharton's art of the short story as a whole. Most of the articles listed below focus on one or two stories. Barbara White's *Edith Wharton: A Study of the Short Fiction*, published in 1991, is still the only book-length study devoted to the subject. Certain more general studies of Wharton's work—books with a chapter on Wharton and the short story, or books that focus on problems and themes apposite to the articles in this special issue—have also been included.


BIBLIOGRAPHY


O’Neal, Michael J. “Point of View and Narrative Technique in the Fiction of Edith Wharton.” *Style* 17 (1983): 270-289.


---. The Writing of Fiction. New York: Scribner’s, 1925.


AUTHORS

VIRGINIA RICARD

Virginia Ricard is an Associate Professor of English at the University of Bordeaux. She has published a number of articles in English and French about Jewish American authors who have written about the voyage from Europe to America—including Mary Antin, Eva Hoffman, Ludwig Lewisohn, Henry Roth, and Saul Bellow. In 2008 she turned her attention to an author who made the opposite journey, publishing an article about Wharton’s Italian stories, “Legendary Spells: Edith Wharton's Italy”. She is currently preparing a book on Edith Wharton and France.