A rapid perusal of the following critical bibliography reveals the paucity of work examining Edith Wharton’s art of the short story as a whole. Most of the articles listed below focus on one or two stories. Barbara White’s *Edith Wharton: A Study of the Short Fiction*, published in 1991, is still the only book-length study devoted to the subject. Certain more general studies of Wharton’s work—books with a chapter on Wharton and the short story, or books that focus on problems and themes apposite to the articles in this special issue—have also been included.


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