A Selection of Narratives for Further Reading

Aurélie Guillain, Mathilde Rogez and Héliane Ventura

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This selection, compiled by Aurélie Guillain (short stories and travel writing by Henry James), Mathilde Rogez (short stories from South Africa) and Héliane Ventura, is intended to highlight the transcultural dimension of some short narratives from Africa, Australia, Canada, China, Great Britain, India, Japan, New Zealand, the United States and the West Indies. Not all the stories selected feature a transatlantic passage, be it literal or metaphorical, but they all develop around the tension, collision, or reunion between the opposite sides of a major divide, between what can be considered an older and a more recent world order. The stories by Henry James loom larger because they provide an emblem of the international theme, but there is no attempt at exhaustiveness or representativity based upon parity: the selection is subjectively committed to transnationality and the relational poetics of transatlantism.

BIBLIOGRAPHY


AUTHORS

**AURÉLIE GUILLAIN**

Aurélie Guillain studied at the Ecole Normale Supérieure of the Rue d’Ulm, France (1989-1995) and is now Professor of American Literature at the University of Toulouse 2 Le Mirail where she teaches American literature. She has written two books and many articles on William Faulkner, notably *Faulkner: le roman de la détresse* (in French) and *A Study of The Sound and the Fury* (in English). She has also published many articles on other American authors: Willa Cather, Nathaniel Hawthorne, Flannery O’Connor, Toni Morrison, Philip Roth, Eudora Welty.

**MATHILDE ROGEZ**

Université de Toulouse 2 Le Mirail

**HÉLIANE VENTURA**

Héliane Ventura is Professor of Contemporary Literature in English at the University of Toulouse 2 Le Mirail. Her research is mainly centered on the short story written by women in the contemporary English-speaking world, exploring the rewriting of the canon, the resurgence of images and the emergence of transatlantic literatures. She has recently devoted her research to Aboriginal writing and has written articles on Pauline Johnson, Eden Robinson and Tomson Highway. Since 2010, she has edited several volumes on *Hybridation Multiculturalisme et Postcolonialisme*, (P.U. Orléans), *Resurgence in Jane Urquhart’s Oeuvre* (Peter Lang), *The Short Stories of Alice Munro* (*The Journal of the Short Story in English*), and *Pratiques de la Transgression dans la littérature et les arts visuels* (Presses de l’Instant Même, Quebec).