D.H. Lawrence: A Bibliography

Shirley Bricout
I. Short stories and novellas by D. H. Lawrence

a- 1910-1929


The Cambridge edition also includes Appendix I “Odour of Chrysanthemums Fragment” and Appendix II “Two Marriages.”

Annie”.


These editions contain three novellas: The Fox (periodical publication in an earlier version in Hutchinson’s Story Magazine in 1920, revised and published in installments in the Dial in 1922), The Captain’s Doll (loosely based on “The Mortal Coil”), The Ladybird (a later version of “The Thimble”).


These editions contain St. Mawr, and “The Princess” (first published in installments in the March, April and May 1925 issues of the Calendar of Modern Letters).


b- Posthumous collections


   Contains “A Reminiscence by David Garnett,” “Love Among the Haystacks,” “A Chapel
   Among the Mountains,” “A Hay Hut Among the Mountains” (the latter two being travel
   pieces), “Once.”


   Contains “The Blue Moccasins” (Eve: The Lady's Pictorial 1928) “The Lovely Lady,” “The
   Man Who Loved Islands,” “Mother and Daughter” (New Criterion 1929), “The Overtone,”

   Contains “Her Turn,” “A Modern Lover,” “New Eve and Old Adam,” “The Old Adam,”
   “Strike Pay” (Saturday Westminster Gazette 1913), “Witch à la Mode” (Lovat Dickson's
   Magazine 1934), and also Mr. Noon.

14 The Tales of D. H. Lawrence. London: Secker, 1934. Reprinted in 2 volumes, St Clair Shores:
   Contains all the short stories published between 1914 and 1931.

   Contains “Adolf,” “A Dream of Life” (published as “Autobiographical Fragment”), “The
   (Dial 1921), and “The Undying Man.”


   Officer,” “The Rocking-Horse Winner” and “Tickets, Please.”


   Contains The Captain's Doll, The Fox, The Ladybird, “Love Among the Haystacks,” “The


The Cambridge edition also provides Appendix I “Two Schools’ Fragment,” Appendix II “Delilah and Mr. Bircumshaw’ Fragment,” Appendix III “Burns Novel Fragments.”


A collection of manuscripts and other early versions of some of D. H. Lawrence’s short


II. Other works in chronological order


44 Look! We Have Come Through! London: Chatto and Windus, 1917. Print. (see D. H. Lawrence: The Poems)


Fantasia of the Unconscious. New York: Seltzer, 1922. Print. (see Psychoanalysis and the Unconscious and Fantasia of the Unconscious)


Pornography and Obscenity. Criterion Miscellany 5. London: Faber & Faber, 1929. Print. (see Late Essays and Articles)
III. A selection of studies of the short stories


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Dataller, Roger. ”Mr. Lawrence and Mrs. Woolf.” *Essays in Criticism* 8 (1958): 48-59. Print. [Discusses revisions in two stories: “The Prussian Officer” and “The Thorn in the Flesh.”]


Ellis, David, and Ornella de Zordo, eds. *D.H. Lawrence: Critical Assessments*. Mountfield: Helm Information, 1992. 4 vols. Print. [In vol. 3, this collection of previously published articles is devoted to most of the short stories.]


of Beltraffio” and “England My England,” and between “The Pupil” and “The Rocking-horse Winner.”


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<td>451</td>
<td>Rose, Shirley. “Physical Trauma in D. H. Lawrence’s Short Fiction.” Contemporary Literature 16 (1975): 73-83. Print. [Parallels are drawn between most of Lawrence’s short stories]</td>
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---. “Lawrence and the Fall of Modern Woman.” Modern Fiction Studies 5 (Spring 1959): 47-56. Print. [Discusses “None of That” and “The Princess.”]


IV. Bibliographies


Sagar, Keith, ed. *A D. H. Lawrence Handbook*. Manchester: Manchester UP, 1982. Print. [Includes a select bibliography of studies of Lawrence’s works, a checklist of his readings, a glossary of Nottingham dialect and an identification of places in Lawrence’s fiction.]

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**AUTHOR**

**SHIRLEY BRICOUT**

Shirley Bricout is a member of the post-doctoral research group based at the University Paul Valéry Montpellier 3 (France) devoted to British Literature and Art. The translation into English of her first book was released in 2015 under the title *Politics and the Bible in D. H. Lawrence’s Leadership Novels* at the Presses Universitaires de la Méditerranée. It is honored with a foreword by Keith Cushman. She has contributed articles and book reviews to *Les Etudes Lawrenciennes* (Paris X), *Les Etudes britanniques contemporaines* (Montpellier 3) and to *The Journal of D. H. Lawrence Studies* (Nottingham, UK).