D.H. Lawrence: A Bibliography

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I. Short stories and novellas by D. H. Lawrence

a- 1910-1929

1 Title. First edition. Standard scholarly edition(s).


These editions contain three novellas: The Fox (periodical publication in an earlier version in Hutchinson’s Story Magazine in 1920, revised and published in installments in the Dial in 1922), The Captain’s Doll (loosely based on “The Mortal Coil”), The Ladybird (a later version of “The Thimble”).


These editions contain St. Mawr, and “The Princess” (first published in installments in the March, April and May 1925 issues of the Calendar of Modern Letters).


The Penguin edition also contains “A Modern Lover” and “Strike-Pay.”

b- Posthumous collections


Contains “A Reminiscence by David Garnett,” “Love Among the Haystacks,” “A Chapel Among the Mountains,” “A Hay Hut Among the Mountains” (the latter two being travel pieces), “Once.”


Contains all the short stories published between 1914 and 1931.


The Cambridge edition also provides Appendix I “Two Schools’ Fragment,” Appendix II “Delilah and Mr. Bircumshaw’ Fragment,” Appendix III “Burns Novel’ Fragments.”


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II. Other works in chronological order

Look! We Have Come Through! London: Chatto and Windus, 1917. Print. (see D. H. Lawrence: The Poems)
56 Fantasia of the Unconscious. New York: Seltzer, 1922. Print. (see Psychoanalysis and the Unconscious and Fantasia of the Unconscious)
72 Pornography and Obscenity. Criterion Miscellany 5. London: Faber & Faber, 1929. Print. (see Late Essays and Articles)
III. A selection of studies of the short stories


Conoso, Dominic P., ed. *“The Rocking-Horse Winner.”* Columbus: Charles E. Merrill, 1969. Print. [A collection of essays on this one short story.]


Friedman, Alan W. *Forms of Modern British Fiction*. Austin: Texas UP, 1975. Print. [A chapter is devoted to *The Ladybird*.]


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Princess’ (see Cowan) “Odour of Chrysanthemums” (see Schulz) and St. Mawr (see Winn), see also Gurko.


Rose, Shirley. “Physical Trauma in D. H. Lawrence’s Short Fiction.” Contemporary Literature 16 (1975): 73-83. Print. [Parallels are drawn between most of Lawrence’s short stories]


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---. “Lawrence and the Fall of Modern Woman.” Modern Fiction Studies 5 (Spring 1959): 47-56. Print. [Discusses “None of That” and “The Princess.”]


IV. Bibliographies


599 Sagar, Keith, ed. *A D. H. Lawrence Handbook*. Manchester: Manchester UP, 1982. Print. [Includes a select bibliography of studies of Lawrence’s works, a checklist of his readings, a glossary of Nottingham dialect and an identification of places in Lawrence’s fiction.]

AUTHORS

SHIRLEY BRICOUT

Shirley Bricout is a member of the post-doctoral research group based at the University Paul Valéry Montpellier 3 (France) devoted to British Literature and Art. The translation into English of her first book was released in 2015 under the title *Politics and the Bible in D. H. Lawrence’s Leadership Novels* at the Presses Universitaires de la Méditerranée. It is honored with a foreword by Keith Cushman. She has contributed articles and book reviews to *Les Etudes Lawrenciennes* (Paris X), *Les Études britanniques contemporaines* (Montpellier 3) and to *The Journal of D. H. Lawrence Studies* (Nottingham, UK).