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## General Foreword

Linda Collinge-Germain, Emmanuel Vernadakis, Michelle Ryan-Sautour, Gérald Préher and François Hugonnier



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# General Foreword

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- <sup>1</sup> We are pleased to present the Spring 2018 issue of the Journal of the Short Story in English, which derives from the "Haunting in the Short Story and Its Adaptations" conference held at the University of Angers in November 2015. This event was organized by Michelle Ryan-Sautour (University of Angers), Ailsa Cox (Edge Hill University) and Elke D'hoker (University of Leuven). The papers were peer-reviewed for publication either in the Journal of the Short Story in English or Short Fiction in Theory and Practice. Volume 7.2 (2017) of the latter has come out and our special issue will now provide a strong companion piece.
- <sup>2</sup> The editorial board is especially thankful to Anne-Laure Fortin-Tournès for accepting to co-author the introduction to this issue after all the articles had been selected. We would also like to thank our colleague Yannick Le Boulicaut for the photograph featured on the cover that captures the very essence of this issue. We want to acknowledge the help of the CIRPALL for allowing our devoted Research secretary, Aurélie Reuillon, time to work on articles and make the Journal's publication possible.

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